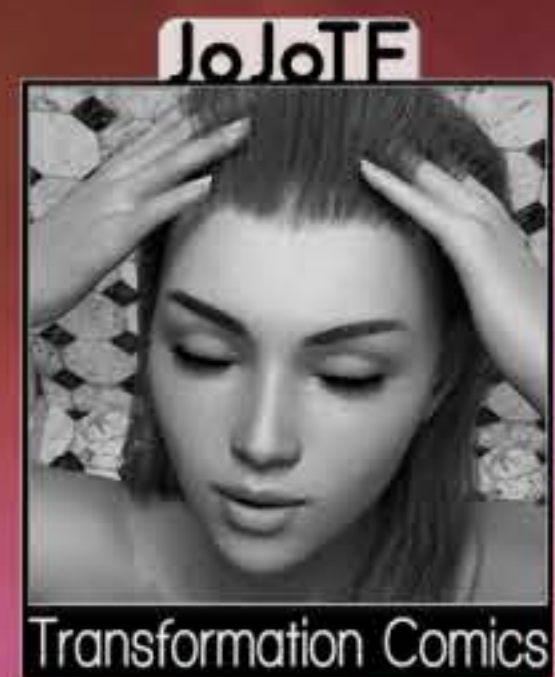


ALTERED FATES: BOTTOM'S UP PREVIEW



JOJOTF



MELODY, DEAR... ARE
YOU ALMOST FINISHED
WITH YOUR BATH?

**GASP*...
YES... YES...*



MELODY? ARE
YOU STILL IN THERE?

YOU REALLY NEED
TO GET READY FOR
YOUR DATE.

I'M...
I'M...



*I'M
CUMMMMMMINGGGGG...*



SIGH

OH, GOD DOES THAT
FEEL GOOD?!!

A woman with blonde hair is sitting in a white bathtub. She is looking up and to the right with a slight smile. Her right hand is resting on her chest. Above her, a person's legs are visible, extending from the top of the frame down to the edge of the tub. The background shows a bathroom with a white door and a wooden cabinet.


I'M SURE
IT DOES!

IT'S... INCREDIBLE... I
CAN STAY IN HERE ALL
DAY...


A woman with blonde hair and blue eyes is shown from the chest up, looking upwards with a speech bubble saying '*GULP*'. She is positioned in front of a white surface, possibly a bathtub, with a drain visible on the right. In the background, a person's legs are visible, and a speech bubble from them says 'IF YOU DO THAT, YOU'LL TURN INTO A PRUNE AND MISS YOUR DATE.'

IF YOU DO THAT,
YOU'LL TURN INTO A
PRUNE AND MISS YOUR
DATE.

GULP



I'M SO GLAD YOU'RE
ENJOYING YOUR BATH, BUT
YOU DID MAKE PLANS WITH A
CERTAIN YOUNG MAN.



YOU SHOULD HAVE
THOUGHT OF THAT
BEFORE YOU AGREED
TO GO OUT WITH HIM.

OK,
SWEETIE. I GET
IT. DRY OFF, AND
I'LL HELP YOU GET
READY.

IT'S NOT LIKE THEY'RE
CARVED IN STONE, YA KNOW. I
COULD MISS A DATE WITH
DICK.

HEY, I ONLY DID
THAT BECAUSE I
OWED IT TO MARK FOR
FUCKING UP HIS
DATE.



WHO NEEDS HELP? I'LL
THROW ON SOME PANTS AND A
SHIRT, AND I'M READY!

IT'LL TAKE TWO
SECONDS.

NONSENSE! A GIRL HAS TO
LOOK HER BEST WHEN SHE'S
GOING OUT, ESPECIALLY ON HER
FIRST DATE!

IT WON'T TAKE
LONG. HAVE A
SEAT.

AREN'T YOU EXCITED? I
KNOW I AM! MY LITTLE GIRL'S
FIRST DATE!

JEEZ, MAGGIE. YOU'RE A
LITTLE TOO INTO THIS SHIT.
I WAS YOUR HUSBAND
YESTERDAY!



I DO WISH YOU
WOULD CALL ME
MOM.

IT'S ALL THE SAME
THING TO DICK. I'LL
START WITH YOUR HAIR.

OK, MOM. AND IT'S NOT
A DATE. I'M JUST MEETING
SOME FRIENDS.

THE HAIR'S
FINE! YOU FIXED IT
THIS MORNING,
REMEMBER? IT
LOOKS GREAT.

A woman with short blonde hair and blue eye makeup is looking down. She is wearing a light blue cardigan with a white floral pattern over a black top. She is in a bathroom with a white sink and a wooden cabinet. A speech bubble is coming from her.

IT LOOKS GOOD FOR RUNNING
ERRANDS AND EXERCISING, BUT IT CAN
BE BETTER STYLED FOR A NIGHT ON
THE TOWN.

YOU HAVE
SUCH LOVELY
HAIR...

SO I'VE
HEARD.



DOESN'T THAT
LOOK PRETTY?

WOW! IT SURE
DOES...

... MAYBE IT'S TOO
PRETTY. I DON'T WANT
TO GIVE DICK THE
WRONG IDEA.



WHAT WOULD BE
THE *WRONG* IDEA,
BABY?

THAT I *GIVE* A SHIT
ABOUT HIM. HE'S
PRETTY MUCH A
TOOL.

SIGH... YOU HAVE TO
BE NICE TO HIM OR HE
WON'T BUY YOU DRINKS.

GOOD
POINT, MA. OK, THE
HAIR'S FINE. NOW I'LL
JUST GET DRESSED
AND GET IT OVER
WITH.



HAHA... YOU CAN GET
DRESSED AFTER I'VE
FIXED YOUR FACE.

I'M TALKING
ABOUT YOUR
MAKEUP.

I'LL SHOW YOU HOW
TO PUT IT ON, AND THE
NEXT TIME YOU CAN DO IT
YOURSELF.

IT'LL BE FUN!
YOU'LL SEE!

GOOD LUCK WITH
THAT. IT WAS ALREADY
FIXED BY MARK'S WITCH
BUDDY.

MY... MY
MAKEUP?

HEH...
HAHA...



I THINK JUST A LITTLE
MASCARA, AND LIPSTICK...
MAYBE SOME EYELINER...

...A YOUNG LADY
DOESN'T NEED
MUCH.

...BWAHAHAHAHA!!



LAUGH ALL YOU WANT, BUT I
AM SURE THE GIRLS YOU'RE
GOING OUT WITH WILL ALL BE
MADE UP.

GIRLS ARE VERY CONSCIOUS
OF APPEARANCE, WHEN THEY
GO OUT.

DON'T YOU WANT
TO FIT IN?

HAHA... THAT IS TOO FUNNY,
MOM. I'M NOT WEARING THAT
SHIT. HAHA...

HAHA... SERIOUSLY?
NO! BUT OK, YOU CAN
HAVE YOUR FUN.

A close-up photograph of a young woman with long, straight blonde hair and bright blue eyes. She is looking slightly upwards and to the left. A hand from the left side of the frame is holding a makeup brush with a silver handle and black bristles, applying product to her cheek. The background is a softly lit bathroom with a white sink and a wooden vanity visible.


THIS HELPS TAKE THE
SHINE OFF. A GIRL YOUR
AGE DOESN'T NEED MUCH.

I DON'T THINK A GIRL MY
AGE NEEDS ANY, IF I'M
THE GIRL, THAT IS.

A woman with blonde hair and a black headband is applying makeup to another woman's face. She is wearing a blue floral top and blue jeans. The woman being made up has long blonde hair and is looking up at the first woman. The background is a plain wall with a window on the right.

YOU DON'T KNOW WHAT
YOU NEED, MELODY.
LUCKILY, I DO!

WELL I'VE BEEN WORKING
ON MY FACE SHINE FOR
YEARS, AND...



YOU'RE BEING SILLY.
NOW BE CAREFUL WITH
THE MASCARA, SO IT
DOESN'T CLUMP.

I REALLY DON'T SEE
THE POINT OF IT. MY
LASHES ARE FINE... AND WHO
LOOKS AT LASHES
ANYWAY?!

A woman with blonde hair and bangs, wearing a blue floral top, is in a bathroom. She is looking down and smiling. In the background, there is a sink with a gold faucet, a mirror, and a toilet with its lid up.

WELL TONIGHT, A
LUCKY BOY NAMED DICK
WILL BE LOOKING, I'M
SURE.

HAHA... DICK! LAST
NAME... WIENER!
HAHAHA...



AREN'T YOU
READY YET, MEL?

I WOULD HAVE BEEN, THEN
YOUR MOTHER STARTED
GOING NUTS WITH THE
WARPAINT.

NOW MARK, YOU KNOW IT
TAKES WOMEN LONGER TO
GET READY THAN MEN.



SURE, BUT DAD'S ONLY
BEEN A WOMAN FOR A
FEW HOURS, SO I
THOUGHT...

IT WAS CERTAINLY HER
INTENTION TO JUST SLAP ON
SOME CLOTHES AND GO, BUT I
CONVINCED HER TO LET ME FIX
HER FACE.

HMPH... WASN'T
MUCH OF A
NEGOTIATION...



HUSH, DEAR. THAT WAS
BECAUSE YOU SAW THAT I
WAS RIGHT.

EXCUSE
ME?!



IF I *DIDN'T* LET YOU DO IT,
I'D STILL BE HEARING ABOUT
IT! IT WAS *SELF*
PRESERVATION.

ARE YOU
DONE YET?!

A man with short brown hair and a light beard is standing in a bathroom. He is wearing a grey short-sleeved polo shirt. He has his arms crossed and is looking towards the right. In the background, there is a white sink with a gold faucet, a mirror, and a wall-mounted light fixture with two bulbs. A portion of a blonde person's head is visible in the bottom left corner.

DICK'S GONNA LIKE IT, I
CAN TELL YOU THAT. YOU
LOOK HOT, MEL.

A woman with short blonde hair and a black headband is standing in a bathroom. She is wearing a light blue crop top with a white floral pattern and blue jeans. She has her hands on her hips and is looking towards the left. In the background, there is a white sink with a gold faucet, a mirror, and a wall-mounted light fixture with two bulbs.

YES. WHAT
DO YOU THINK?



I LOOK HOT BECAUSE
I AM HOT, PAL. ONLY NOW,
I HAVE A NEW PAINT JOB!

I'LL THROW ON
SOME CLOTHES, AND
WE'LL...



I'LL TEXT CINDY THAT
WE'LL BE A LITTLE LATE.

BUT I HAVEN'T
DONE YOUR NAILS
YET!

DAMMIT! HOW
LONG DOES THAT
TAKE?!

SOON...

AS
UNNECESSARY AS MAKE-UP
IS, NAIL POLISH ALMOST
MAKES THE REST OF IT
SEEM NORMAL.

WHY, IT IS NORMAL,
DEAR. I'VE WORN
MAKE-UP AND NAIL POLISH
EVER SINCE I'VE KNOWN
YOU.

YOU COULDN'T HAVE
THOUGHT IT WAS NATURAL.





I NEVER THOUGHT
ABOUT IT AT ALL. YOU
WERE HOT, AND THAT'S ALL
I CARED ABOUT.

THANK YOU, BABYDOLL. BUT IT
TOOK EFFORT TO LOOK THAT
GOOD, AND I DID IT TO ATTRACT
YOU.

I THINK YOUR NAILS
LOOK VERY PRETTY,
DON'T YOU?

A woman with long blonde hair, wearing a pink lace-trimmed bra and white lace-trimmed underwear, stands in a bedroom. She is looking into a large, ornate wooden mirror. Her reflection is visible in the mirror, showing her from the back. She has a speech bubble above her head. The room has a wooden floor and a white door in the background.

I DON'T KNOW
IF I'D GO THAT
FAR...



...BUT THEY
SURE ARE PINK.

HEY! COOL
NAILS, SIS!



THEY'D LOOK BETTER ON
YOU. I THINK MOM HAS
PLENTY OF POLISH LEFT.

SURE, I'M
READY. DO YOU LIKE
MY OUTFIT?

NAH, I'M GOOD.
ARE YOU ALL READY TO
GO?

I DON'T KNOW MUCH
ABOUT WOMEN'S FASHIONS,
BUT DON'T YOU THINK YOU CAN
WEAR SOMETHING SEXIER?

SOMETHING
THAT SHOWS
A LITTLE SKIN?



CRACK

OW!



THUD

***SIGH*... THAT
WASN'T VERY
LADY-LIKE, DEAR.**

**HEH... DAMN
RIGHT IT WASN'T!**

*WE INTERRUPT THIS COMIC
FOR... A FASHION SHOW!*

*FASHION SHOW? NOT FOR
THIS FORMER GUY. THE SHOW'S
OVER. I HAVE MADE MY
DECISION!*





*WHY NOT? HASTE IS MY MIDDLE
NAME! MAKE SURE YOU ADD IT TO
MY BORROWED BIRTH CERTIFICATE.*

*I LOOK GREAT,
RIGHT? GO ON,
ADMIT IT!*

*NOW, LET'S NOT BE
HASTY, DEAR...*



OF COURSE MY
BABY LOOKS GREAT,
BUT...

YOU DID A NICE JOB
CHOOSING YOUR OUTFIT,
AND IT WOULD BE JUST FINE
FOR RUNNING ERRANDS AND
THE LIKE.

THERE'S
ALWAYS A BUT.

IT'S ALSO
FINE FOR A DATE WITH
WIENER-BOY, SINCE HE
SHOULD HAVE NEVER GOTTEN
A DATE WITH ME TO
BEGIN WITH!



REGARDLESS OF WHO YOUR DATE IS, YOU ARE GOING ON A DATE AND NEED TO DRESS LIKE IT MATTERS TO YOU.

NO, IT'S NOT. YOU'RE GOING OUT. LET ME HELP YOU DRESS LIKE YOU ARE GOING OUT.

AGREED.

COME ON, MOM... I AGREED TO GO OUT WITH HIM. SORT OF. ISN'T THAT ENOUGH?

OK... BUT I WANT THE FINAL SAY ON WHAT I WEAR.

AND SO...

SEE? THAT'S WHAT I'M TALKING ABOUT. YOU LOOK VERY PRETTY, AND YOUR OUTFIT LOOKS LOVELY, DOESN'T IT?

...





I... I
CAN'T WEAR
THIS.

OF COURSE YOU
CAN. IT FITS YOU
PERFECTLY.



YOU HAVE PRETTY
LEGS AND SHOULD
SHOW THEM OFF.

VERY
CAREFULLY. YOU'LL
STAY COVERED UP IF YOU
FOLLOW A FEW SIMPLE
RULES.

WHAT THERE IS OF IT
DOES, I'LL GIVE YOU THAT!
IT'S WAY TOO SHORT!

HOW DO I
EVEN SIT DOWN IN
IT?

A young man with light brown hair and a slight smile is lying on his stomach on a dark wooden floor. He is wearing a light blue short-sleeved polo shirt. He is positioned between the legs of two women. The woman on the left is wearing a black skirt and black high-heeled sandals. The woman on the right is wearing a blue skirt. In the background, there is a wooden dresser with drawers and a striped rug.

*MOM'S RIGHT, MEL! IT
LOOKS GREAT, EVEN FROM
DOWN HERE!*



YOUR SON IS
LOOKING UP MY
DRESS.

CAN YOU
PLEASE TELL HIM
TO CUT IT OUT?

BOYS TEND TO DO
THAT. HE DIDN'T LEARN IT
FROM ME.

I CAN, BUT
BOYS WILL BE
BOYS, AFTER ALL.

WHATEVER.
I'M NOT WEARING
THIS!

I HAVE
OTHERS. HOW
ABOUT...



...THIS ONE? YOU
LOOK ADORABLE IN
IT!

I SECOND
THAT.

SERIOUSLY?! IT'S
WORSE THAN THE FIRST ONE!
IT'S JUST AS SHORT, AND
PINK!

A 3D-rendered scene in a bedroom. On the left, a young man with brown hair and a grey polo shirt looks towards the center. In the center, a woman with short blonde hair, blue eye makeup, and a floral crop top with denim shorts looks at a woman on the right. The woman on the right has long blonde hair and is wearing a pink dress, seen from the back. They are in a room with a bed, a lamp, and a window.

**BUT IT GOES SO
WELL WITH YOUR
NAILS.**

**PINK'S
YOUR COLOR,
MEL!**

**WHO GIVES A SHIT IF IT
DOES?! I DIDN'T WANT PINK
NAILS TO BEGIN WITH!**

**QUIET,
YOU!**

*A JOKE? WHY NO,
I'VE ALWAYS LIKED
THAT ONE.*

*THIS ONE'S
A JOKE, RIGHT?*

*WHAT THE... I'D
LIKE TO GET MY HANDS
ON THE JERK WHO
DESIGNED THIS ONE!*

*HE'S A VERY
RESPECTED DESIGNER.
WHAT'S WRONG WITH
IT?*



IT'S FUCKING
TRANSPARENT! THAT'S WHAT'S
WRONG WITH IT!! YOU CAN
SEE MY UNDERWEAR!!

SIGH... IT'S THE STYLE,
SWEETIE. WHITE UNDERWEAR
WORKS BEST WITH THAT
DRESS.

WHO IN THEIR RIGHT
MIND WOULD WANT TO
WEAR A SEE THROUGH
DRESS?!





I AM NOT GOING
OUT IN PUBLIC IN THIS
RAG!

YEAH, BUT YOU'RE
SUPPOSED TO SEE A
SWIMSUIT! UNDERWEAR'S
SUPPOSED TO BE
HIDDEN!

DON'T BE SUCH A PRUDE, DEAR.
YOU'RE COVERED UP. GIRLS WEAR
SWIMSUITS SKIMPIER THAN YOUR
BRA AND PANTIES.

*SPEAKING AS A MAN, I THINK IT'S
TOTALLY HOT WHEN GIRLS WEAR
STUFF THAT'S SORT OF SEE
THROUGH!*

*IT REALLY TURNS ME ON! AND
IF DICK IS ANYTHING LIKE ME,
HE'LL BE TURNED ON TOO!*

*NOW THAT THAT'S
SETTLED WE SHOULD GET
GOING, OR WE'LL...*



kick

ARRRRRGH...

I DO WISH YOU WOULD
STOP BEATING UP ON
MARK.

PURCHASE