

KAYA

PART 1



WRITTEN BY TYPEWRITER17
ILLUSTRATED AND EDITED BY JOJOTF



GOT THE HOUSE TO
YOURSELF FOR THE
WHOLE WEEK, HUH?

YEP! JUST ME
AND SKEETER.
PRETTY COOL,
RIGHT?



**WRONG! I ALWAYS HAVE
MY PLACE TO MYSELF,
SANS LI'L BRO!**

**YOU ALWAYS
HAVE RENT TO PAY
TOO!**

**HEY, I DON'T MIND
BEING ONE OF THE
GEN-Z CROWD THAT MOVE
ON BACK HOME AFTER
COLLEGE.**



YEAH, RIGHT. UNTIL THE
'RENTS START MAKING YOU
PAY RENT!

THAT'S A THING,
I HEAR.

SHUT UP!
THEY BETTER
NOT!

AND AS FOR
SKEETER...

...HE'S GOING TO
BE OUR
ENTERTAINMENT, LIKE I
TOLD YOU!



*I DUNNO, CARRIE.
SEEMS LIKE A PRETTY
DIRTY TRICK TO PLAY ON
THE LITTLE GUY.*

*COME ON, DIANA!
IT'S GOING TO BE
HYSTERICAL!*

*PLUS, WHEN WILL WE
EVER GET ANOTHER
CHANCE LIKE THIS?*

*WE HAVE THE
WHOLE HOUSE FOR
THE WEEK!*



HE MIGHT NOT
PLAY ALONG.

HE MIGHT NOT. LOOK
AT IT *THIS* WAY: IT'S ALL
ON SKEETER.

IF HE *DOESN'T*
BITE, WE JUST SPEND
SOME TIME IN MY
CLOSET.

DO IT, AND I
OWE YOU 50
SIMOLEANS!

THAT'S CASH
MONEY!



OK, I CAN BE
BOUGHT. I HAVE TO
PEE.

GOOD PLAN!
WE MAY BE IN THERE
FOR A WHILE.

MAYBE ALL NIGHT!
I BET HE JUST PLAYS
VIDEO GAMES WHEN HE
GETS HOME.

I BET HE DOESN'T.
AND EITHER WAY, YOU
GET YOUR EASY
MONEY!



GIGGLE

*CARRIE'S RIGHT! IF
SKEETER DOESN'T DO WHAT
CARRIE THINKS HE WILL,
NOTHING WILL HAPPEN.*

*WE SPEND AN
HOUR IN HER CLOSET AND
SKEETER WILL JUST THINK WE
WERE A COUPLE OF
WEIRDOES.*

*AND I'M \$50
RICHER. EITHER
WAY, I WIN!*



RARIN' TO GO IF
YOU ARE. DON'T YOU
HAFTA...

ARE YOU
READY?

I WENT IN THE
BATHROOM DOWNSTAIRS,
IN CASE YOU STUNK UP
THIS ONE.



IT WAS
JUST PEE!!

I BET YOU
BLEW ONE IN
THERE TOO!

HEY! BETTER IN
THERE THAN WHERE
WE'RE GOING!

A comic book panel showing two women in a hallway. The woman on the left has long, wavy brown hair and is wearing a black strapless tube top and blue jeans. The woman on the right has long, straight black hair and is wearing a black long-sleeved off-the-shoulder crop top with a cutout at the waist and a red skirt with a black leopard print. They are both looking towards the right. The background consists of a wooden door and a wall.

I'M HOPING THIS IS
THE BEST PAID HOUR OF
MY LIFE!

YOU GOT
THAT RIGHT.

HAHA... NOW
THERE'S A HIGH
BAR!

DON'T FORGET TO
BRING YOUR PURSE,
Y'KNOW WHAT I'M
SAYIN'?!

ER... NO, I DON'T.
YOU'RE PAYING ME, RIGHT?
WHY DO I NEED MY
PURSE?

****click****

***DUH! TO HOLD
THAT STACK OF
SIMOLEANS!***

***LIKE I SAID,
IT'S CASH
MONEY!***

***JEEZ, I THOUGHT YOU
WOULD JUST SIM-NO IT TO
ME, OR SIMPAL.***

***OLD SCHOOL! IS HE
HOME YET, WE'VE BEEN IN
HERE FOR LIKE FOREVER!***

A dark brown wooden door with a traditional six-panel design. The door is closed and features a silver-colored handle and a matching lock. To the right of the door is a light-colored wall with a vertical shadow line. Further right, another dark wooden door is partially visible, also with a silver handle. The scene is dimly lit, with the light source coming from the right, casting shadows on the wall and the adjacent door.

*IT HASN'T EVEN BEEN FIVE MINUTES!
RELAX, HE'LL BE HOME ANY MINUTE.
HE'S VERY PREDICTABLE.*

FOREVER, I SAYS!



HEY, SIS! I'M
HOME AND I'M
STARVED! LET'S
ORDER PIZZA!

IT WOULD SURE
BEAT THE HELL OUT
OF YOUR COOKING,
RIGHT?

CHUCKLE



HEY,
CARRIE!!!

HELLOOOO!!

WHERE COULD SHE
BE? SHE'S USUALLY
BOSSING ME AROUND BY
NOW.

HOLD ON... MY
MONEY SENSE IS
TINGLING...

...IS THAT...
NO WAY!!





ALRIGHT! TWENTY
SIMOLEANS! I CAN
TOTALLY GET A PIZZA
WITH THIS!

HALF PEPPERONI,
AND HALF WHATEVER
CARRIE WANTS!
AWESOME!!



WHOA!!

Hey, bubba,
Diana invited me to spend the
weekend at her place. Instead of
hanging out with you.
haha!

I'll call you tomorrow to see if you're
okay or if you miss me so much you
need me to come home. Mom won't be
back till Friday. There's frozen
stuff in the fridge and here's money
for pizza, just in case. Try not to be
too lonely without me! :D

Carrie



*EVEN BETTER!
SINCE CARRIE'S GONE
FOR THE WEEKEND, THAT
MEANS...*

*... I CAN GET A WHOLE
PEPPERONI!! NOT ONLY THAT,
BUT I HAVE THE WHOLE HOUSE
TO MYSELF!!*

FINALLY! YAY!!



**NO PARENTS FOR
THE WEEK, AND NO
ANNOYING SISTER FOR
THE WEEKEND!**

**THE PIZZA
CAN WAIT!**

A man with dark hair, wearing a black and red long-sleeved shirt and blue jeans, is running across a wooden floor in a modern house. He is moving from left to right, past a dark metal railing with glass panels. In the background, there is a white door with shutters, a small table with a lamp, and a large glass door. A speech bubble is coming from the man.

*I NEVER HAVE
THE HOUSE TO
MYSELF! I CAN'T
BELIEVE IT!*

A person with short dark hair, wearing a dark long-sleeved shirt with maroon sleeves and blue jeans, is running out of a room. They are captured in mid-stride, with their left leg forward and right leg back. The room has light-colored walls and a wooden floor. A white speech bubble is positioned above the person's head. In the background, a doorway leads to another room with a lamp and a poster. The overall lighting is dim, suggesting an evening or night setting.

I AM NOT GOING
TO SQUANDER THIS
OPPORTUNITY!

I HAVE TO GET
READY!!

SLAM



A DOOR
SLAMMED! HE MUST
BE HOME!



DID YOU
HEAR THAT?

HE'S
DEFINITELY
HOME!



WHAT? NO! WE
HAVE TO WAIT! DON'T
WORRY, IT'LL BE WORTH
IT!

GREAT! DO I GET
MY 50 SIMOLEANS
NOW?

IT BETTER BE! IT'S
GETTING STUFFY IN HERE!

JUST FOCUS ON YOUR PAYDAY!

THERE IT IS!
RIGHT WHERE I LEFT
IT!



BATTLE

IF MOM OR CARRIE
FOUND THIS STUFF, I WOULD
HAVE A LOT OF EXPLAINING
TO DO!

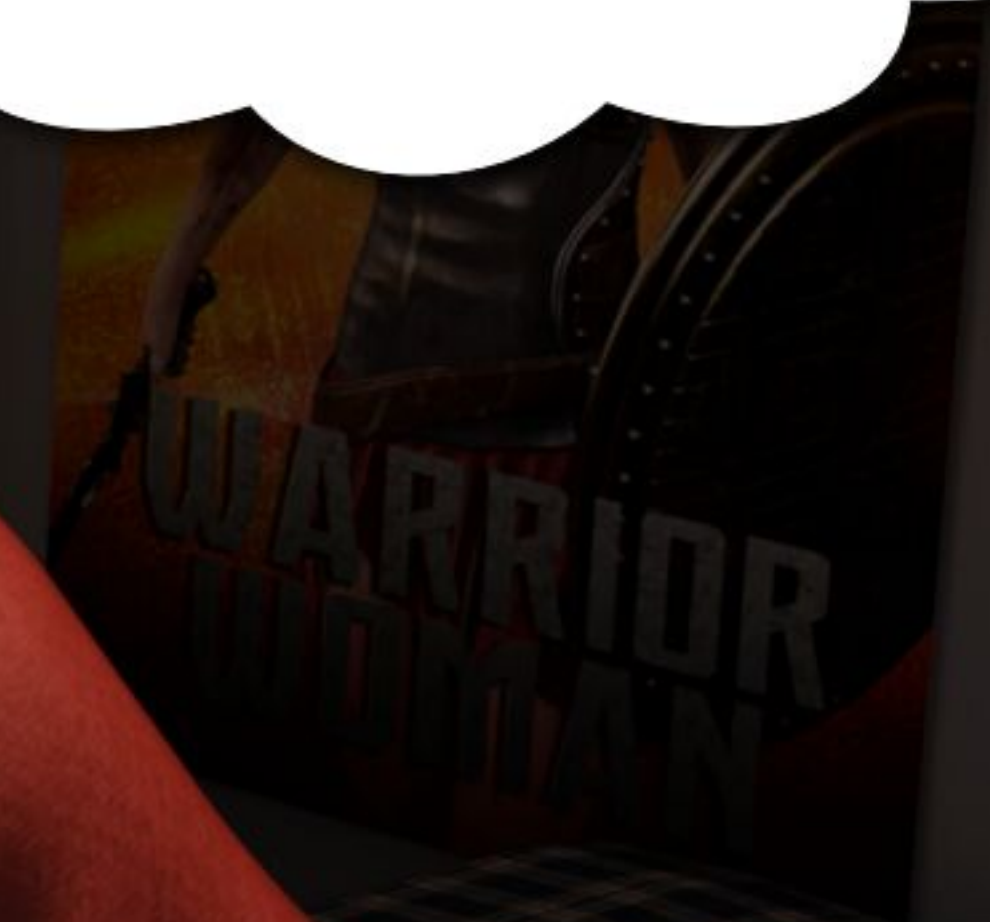
USUALLY I HAVE
TO REALLY SNEAK
AROUND...



FILE



...BUT NOT TODAY! IF I
HAVE A WHOLE WEEKEND BY
MYSELF, I AM GOING TO DO
THIS RIGHT!



NEW YORK
ATHLETIC DEPT.
NYC BROOKLYN EST.

FIRST, I'LL GET
CLEANED UP!





I FEEL LIKE HAVING A
NICE, HOT BATH! AND I
DON'T EVEN HAVE TO CLOSE
THE DOOR!

I HAVE EVERYTHING I
NEED! NO HOLDING
BACK NOW!

EVERYTHING WILL BE
PERFECT, DOWN TO THE
SMALLEST DETAIL!

FIRST DETAIL:
SITTING. FORGET I
HAVE ONE.

IF I TUCK
IT THE RIGHT
WAY...





*...I LOOK LIKE
I'M SUPPOSED TO.
THAT'S IT...*

*...I'M IN
THE ZONE...*



GOOD
THING I HAVE THE
HOUSE TO MYSELF. THIS IS
GONNA TAKE SOME
WORK.



THE BIGGEST
HURDLE IS GONNA BE
MY BEARD.

NO MATTER HOW
CLOSE I SHAVE IT, I
STILL HAVE STUBBLE.

A close-up photograph of a person's face, focusing on the nose, mouth, and chin. The person has light skin and some facial hair. Their hand is visible on the left side of the frame, resting near their face. In the top right corner, there is a white, cloud-shaped speech bubble with a black border. The background is slightly out of focus, showing a light blue wall and a white cabinet with a gold-colored handle.

I CAN SORT OF HIDE IT
WITH MAKEUP... BUT IT JUST
WON'T LOOK RIGHT, BASED ON
MY PAST ATTEMPTS.



LUCKILY, I HAVE
PREPARED FOR THIS
MOMENT.

I'VE HAD
THIS STUFF FOR A
COUPLE OF YEARS, BUT I
NEVER HAD THE CHANCE
TO TRY IT.



I HAVE NOTHING
TO LOSE. IF IT
DOESN'T WORK, I'M NO
WORSE OFF THAN
BEFORE...

...UNLESS I HAVE AN
ALLERGIC REACTION TO IT
AND DIE. THAT WOULD
SUCK.

WONDER WHAT THE
HELL A COCKATRICE IS,
ANYWAY?

A person with dark hair is seen from behind, standing in a bathroom and applying a black face mask to their face. They are looking into a large mirror. The bathroom has a light blue wall, a white vanity with a marble countertop, and a window with white curtains. There are various items on the counter, including a potted plant, a toothbrush holder, and a jar of mask. A speech bubble is overlaid on the right side of the image.

WHATEVER IT IS, THAT
WITCHY GIRL AT THE NEW AGE
STORE SAID IT'S GUARANTEED TO GIVE
ME SMOOTH, HAIRLESS SKIN OR MY
MONEY BACK.

AIN'T NOTHING
LIKE A
GUARANTEE!

A man with dark hair is in a bathroom, applying black face paint to his face with his hands. He is shirtless and looking into a mirror. The bathroom has light blue walls, a white toilet, a white vanity with a marble countertop, and a large mirror. There are potted plants on the counter and a towel rack with white towels. A speech bubble is next to him.

I'M SUPPOSED TO LEAVE IT
ON FOR AN HOUR. SMELLS
KINDA FUNNY, BUT IT DOESN'T
BURN OR ANYTHING.

IN
FACT, IT KINDA
FEELS NICE. SORTA
TINGLY.





I CAN'T WAIT TO
SEE HOW WELL IT
WORKS!

TOO BAD THE GIRL
AT THE STORE DIDN'T HAVE
ANYTHING TO MAKE MY
WIENER GO AWAY.

I DON'T THINK *THIS*
STUFF WOULD DO IT.
BETTER NOT TAKE THE
CHANCE.

NOW I
HAVE AN HOUR
TO KILL...

...I
KNOW!



I WAS GONNA TAKE A
BATH ANYWAY. I'LL
JUST RELAX...

...AND LET THE MASK
DO IT'S MAGIC!

SOME TIME LATER...

PATIENCE, MY YOUNG
PADAWAN. I KNOW MY
BROTHER.

I'M BORED! WE'VE
BEEN IN HERE FOREVER!
YOU WERE WRONG ABOUT
SKEETER!

PAY
UP!



*I KNOW YOU
OWE ME MONEY!*

*AND I'LL PAY IT IF
I'M WRONG, BUT I'M
NOT.*

*HE'S BEEN
BORROWING MY CLOTHES
FOR YEARS. HE DOESN'T
THINK I'M ON TO HIM.*

*HE IS TOTALLY GONNA
DRESS UP! HE'S ALONE!
HE WON'T BE ABLE TO
RESIST IT!*



IT'S POSSIBLE.
I'LL CAUTIOUSLY
PEEK.

MAYBE HE'S IN
YOUR ROOM NOW, BUT
HE'S BEING QUIET.

A woman with dark hair and eyes is peeking from behind a light-colored door. The door has a large, ornate black doorknob. A speech bubble is positioned above the doorknob, and another is to the left of the woman's face.

IS HE IN
THERE?

NOPE...



...COAST IS
CLEAR. C'MON!



I BET HE'S
JUST PLAYING VIDEO
GAMES.

MAYBE WE
CAN SEE WHAT HE'S
UP TO.



DO YOU
SEE HIM?

NO...

A woman with long, dark, wavy hair is shown in profile, looking towards the right. She is wearing a white top. In the background, a hallway with light-colored walls and a dark wooden floor leads to an open doorway. Through the doorway, a bathroom is visible, featuring a white vanity with a sink and a framed picture on the wall. A speech bubble originates from the woman's mouth.

...I THINK HE'S IN THE
BATHROOM, AND THE DOOR
IS *WIDE OPEN!*



THAT PROVES HE
THINKS HE'S ALONE! HE'S A
VERY PRIVATE PERSON, AND
ALWAYS LOCKS THE DOOR
WHEN HE'S IN THE
BATHROOM.

MAYBE HE'S
JUST TAKING A
DUMP.

YUCK! THAT'S A
RISK WE'LL JUST
HAVE TO TAKE!



WHAT DID
I TELL YA? HE'S
HAVING A REGULAR
SPA DAY!

LUCKY GUY! I'M
JEALOUS!



I BET
HE'S DOING A
FULL MAKEOVER!
LET'S GET BACK IN
THE CLOSET

OK, BUT TAKING A
BATH DOESN'T
MEAN...

HE'S GOT
SOME SORT OF
REVITALIZING MASK ON
HIS FACE!

MEN DON'T DO
THAT! HE'S JUST
GETTING READY...

LIKE WE WOULD IF
WE WERE GOING OUT.
OK, LET'S TAKE
COVER.

PURCHASE