



# House of Dreams Redux

Part 7

# Preview



# Areg5





HOW  
AWESOME IS  
THIS?!

THAT'S  
NOTHING! I WAS  
ONLY TEN!

AWESOME-O!! I WAS  
ELEVEN YEARS OLD LIKE  
TWO SECONDS AGO.

AND NOW  
WE'RE ALL GROWN  
UP!






*\*GIGGLE\*... MAYBE NOT  
ALL GROWN UP, BUT  
CLOSER TO IT THAN WE  
WERE!*

*HAHA... I  
WOULDN'T GO THAT  
FAR.*

*I WOULD.*



A scene from a video game showing three teenagers in a sauna. A young man with short brown hair stands in the center, shirtless. To his left, a young woman with long dark hair, wearing a red one-piece swimsuit, is seen from the back, looking towards the man. To his right, another young woman with short dark hair, wearing a pink and black striped bikini, is looking at the man. The sauna has wooden slatted walls and a tiled floor. Four speech bubbles contain dialogue.

*DARN IT!! OK, THAT MEANS WE  
HAVE TO DO AS MANY TEENAGE  
THINGS AS POSSIBLE WHILE WE  
CAN!*

*THAT'S MORE  
LIKE IT.*

*I THINK I HEARD SOME  
OF THE GIRLS SAYING IT WILL  
ONLY LAST UNTIL THE PARTY'S  
OVER.*

*I'M UP FOR THAT!  
WHAT TEENAGE THINGS  
SHOULD WE DO?*



I KNEW IT WAS A  
LOADED QUESTION  
AFTER I ASKED IT.

I CAN THINK OF A  
FEW TEENAGE  
THINGS TO TRY.

WHY DON'T WE GO  
INSIDE AND FIND AN  
EMPTY ROOM?

ER...

DON'T TELL ME... THAT  
MICHAEL DUDE POPPED  
YOUR CHERRY, RIGHT?



A man and a woman are shown from the chest up. The man, on the left, has short brown hair and is shirtless. The woman, on the right, has long dark hair and is wearing a light blue top. They are both looking at each other. Overlaid on the image are five comic-style speech bubbles. The first bubble, from the man, says 'HAHA... YOU'RE SCARING ME, RYAN.' The second bubble, from the woman, says 'AT LEAST TELL ME IF I'M CLOSE!' The third bubble, from the man, says 'YOU'RE NOT CLOSE. I FINISHED THE PARTY WITH MY CHERRY INTACT.' The fourth bubble, from the woman, says 'BECAUSE WHEN IT FINISHED YOU WERE TURNED BACK INTO A KID?'. The background is a simple, light-colored wall.

HAHA... YOU'RE  
SCARING ME,  
RYAN.

AT LEAST TELL  
ME IF I'M  
CLOSE!

YOU'RE NOT  
CLOSE. I FINISHED  
THE PARTY WITH MY  
CHERRY INTACT.

BECAUSE WHEN  
IT FINISHED YOU WERE  
TURNED BACK INTO  
A KID?





**SURE I DO! IT'S A GREAT STORY! OF COURSE, IT WOULD BE BETTER IF YOU GOT YOUR CHERRY POPPED.**

**DO YOU WANT TO HEAR THE REST OF THE STORY OR NOT?**

**I WAS ONLY A GIRL FOR AN HOUR OR SO, AND I WAS ONLY SIXTEEN FOR MINUTES.**

**EXCUSE ME IF I DIDN'T WANT TO JUMP INTO THE SACK WITH THE FIRST GUY I MET!**





*\*TIFF\*... YOU'RE  
SUCH A PRUDE.*

*\*SIGH\*... I WASN'T  
SURE WHAT RUTHIE HAD  
IN MIND.*

*PROBABLY GET  
STONED, OR SMOKE  
CIGARETTES, OR GET  
DRUNK OR SOMETHING.*





*\*TIFF\*... I CAN PROBABLY CHANGE YOU BACK WITH THE REMOTE.*

*ANYWAY, ALTHOUGH I WAS SORT OF GETTING USED TO BEING A GIRL WHEN I WAS LITTLE...*

*...WHEN ALL OF THE SUDDEN I HAD BOOBS, I WAS HOOKED.*

*EVEN IF THERE WAS A WAY FOR ME TO CHANGE BACK, I WOULDN'T DO IT.*



NO THANKS. I HAVE  
OTHER PLANS FOR  
THAT.

LET'S GO  
SHOW MY MOM  
HOW WE TURNED  
OUT!

HEH... SURE. SHE  
WON'T EVEN  
RECOGNIZE US!





TRYING TO  
AVOID ME,  
MIKEY?

I COULDN'T IF I  
TRIED! YOU'RE TOO  
HOT!

DOES YOUR  
BOYFRIEND WANT TO  
JOIN US?

HAHA, VERY FUNNY. HE'S  
KINDA TOUCHY FEELY, BUT  
NOT MY BOYFRIEND.

I'M SURE HE'LL  
FIND SOMEONE TO  
HOOK UP WITH.





HOW WILD WAS  
THAT, BEING LITTLE  
AGAIN?

ER... I NEVER WOULD  
HAVE EXPECTED  
SOMETHING LIKE THAT TO  
HAPPEN!

SURE, WHY  
WOULD YA?

NO  
REASON.

EXCUSE  
US.





SURE. HEY, YOUR  
KID SISTER'S PRETTY  
HOT, LAURIE.

WOW, JON. JOSH IS  
RIGHT! YOU'RE LOVELY!

THANKS,  
LAURIE. SO ARE  
YOU!






I HEARD  
WHEN THE PARTY'S  
OVER...

YOU'RE RIGHT.  
LET'S JUST HAVE  
FUN WITH IT!

SURE BEATS THE HELL  
OUT OF BEING IN MIDDLE  
SCHOOL!

DON'T EVEN  
SAY IT! I DON'T  
WANNA SPOIL IT, AND  
NO ONE KNOWS FOR  
SURE ANYWAY!





WELL, WELL...  
I DO BELIEVE IT'S THE  
HOSTESS WITH THE  
MOSTEST!

I WHOLEHEARTEDLY  
CONCUR,  
PAL-O-MINE!

WHAT CAN I SAY,  
NEW KID?! YOU  
ABSOLUTELY RULE!

KILLER PARTY,  
MY DEAR.

UM... THANKS, BUT I  
DIDN'T REALLY...

SHH!! WHO  
CARES?! TAKE CREDIT  
FOR IT! DUH!





...I MEAN,  
I'M JUST GLAD THAT  
EVERYTHING WENT AS  
PLANNED.

I HAVE NO  
COMPLAINTS AT  
ALL!

COULDN'T  
HAVE GONE  
BETTER, SEXY.


WOW,  
RUTHIE!  
JUST...

...WOW!

I KNOW,  
RIGHT?

I DON'T KNOW IF  
IT'LL LAST, BUT I'M  
LOVIN' THE RIDE!





THEY COULD STILL BE  
SPINNING THE BOTTLE. I  
SEE PLENTY OF OLDER  
KIDS...

...AND THERE WERE  
VERY FEW MINUTES  
AGO...

HI  
MOM!!

HI, MRS.  
G!

I WAS UNDER THE  
IMPRESSION THAT THE LITTLE  
ONES WERE GOING TO JUMP IN  
THE POOL ONE LAST TIME...

...BUT I DON'T SEE A  
SINGLE ONE. THEY  
COULDN'T HAVE ALL LEFT  
SO FAST.





**HOLY  
SHIT!!**

**\*GASP\*... IS...  
IS THAT...**

**RUTHIE?!  
WHAT THE  
HELL....?**

**CHECK IT  
OUT!!**





SHE LOOKS JUST  
LIKE YOU DID CINDY... I  
MEAN, MRS. G!

HOW AWESOME IS  
THIS, HUH?

I DON'T  
UNDERSTAND!  
HOW...

WE DON'T  
KNOW, AND WE  
DON'T CARE!

I HAVE  
BIGGER BOOBS  
THAN YOU!





NOW SIZE  
ISN'T  
EVERYTHING...

SAYS  
WHO?

I CAN'T GET OVER  
HOW GROWN UP YOU  
BOTH ARE ALL OF THE  
SUDDEN!

IT JUST  
HAPPENED ALL  
ON IT'S OWN.

WE THINK THE  
PARTY MIGHT BE  
MAGIC.

MAGIC, AS IN  
WITCHES AND WIZARDS?  
I DON'T THINK THAT'S  
VERY LIKELY.





PROBABLY NOT. HEY, JON  
INVITED SOME OF US OVER  
FOR A SLEEPOVER AFTER THE  
PARTY.

FINE BY  
ME.

IF THAT'S OK  
WITH YOU, AUNT  
NADIA.

EXCUSE  
ME? HAVE WE  
MET?

*\*GIGGLE\**...  
IT'S ME! JON!





YOU... YOU  
CAN'T BE...

OH, THAT'S  
RIGHT. YOU  
DIDN'T SEE IT.

IT HAPPENED  
WHEN I WAS  
PLAYING SPIN THE  
BOTTLE.

YOU WERE  
MAKING OUT WITH A  
BOY IN THE POOL AT THE  
TIME, I BELIEVE.



A group of young women are gathered around a swimming pool at night. The pool's surface is dark blue with a shimmering, iridescent light reflecting off it. The women are dressed in various styles of swimwear, including one-piece swimsuits and bikinis. In the background, other people are visible, some standing and some sitting on lounge chairs. The scene is set outdoors with a stone wall and some potted plants in the background.

**BUT HOW...  
WHEN YOU GOT  
OLDER?**


**NUH UH. I WAS  
TEN WHEN IT  
HAPPENED.**

**YEAH. THEN WE  
ALL GREW UP! NO  
ONE KNOWS HOW OR  
WHY.**

**IS IT REALLY  
THAT SURPRISING,  
NADIA?**

**WE  
WERE BOTH AS  
OLD AS THESE  
GIRLS MINUTES  
AGO.**





**IT'S ALL  
IMPOSSIBLE!! ALL OF  
IT!! I FEEL LIKE I'M  
LOSING MY MIND!!**

**SO... NO  
SLEEPOVER?**

**DARN  
IT.**



UM...

OH  
DEAR...

IS SHE  
ALRIGHT?

**\*THUD\***





HELP ME GET  
HER *INSIDE*,  
GIRLS.

SURE,  
MOM.

NADIA TOOK  
THE CHANGES  
PRETTY HARD.





*Haha... That's not surprising! She didn't expect you to be a girl all of the sudden!*

*With all of the transformations happening, she should have expected anything!*

*Anyway, we took her inside and into the guest bedroom. Cindy stayed with her.*



ME AND RUTHIE WENT BACK OUT  
TO HUNT FRESH GAME.

FULL TEEN MODE  
ACTIVATE!! WHAT  
SHOULD WE DO  
FIRST?

HMM...  
HOOK UP? GET  
LOADED?  
SMOKE  
CIGARETTES?  
GET STONED?

BORROW  
MOM'S CAR  
WITHOUT ASKING?



A digital illustration of two young women standing in a hallway. The woman on the left has short brown hair and is wearing a pink and black striped bikini. The woman on the right has long black hair with bangs and is wearing a bright pink one-piece swimsuit. They are both looking towards the camera. The hallway has brown walls, a grey tiled floor, and a doorway in the background. There are four speech bubbles: two for the woman on the left and two for the woman on the right. A green text box is in the bottom right corner.

**OBVIOUSLY WE  
HAVE MUCH TO DO!**


**A LOT OF THEM  
ARE ALREADY TAKEN.  
LET'S SEE WHO'S  
LEFT!**

**BUT WHAT DO WE  
DO FIRST? GET  
A BEER, OR PICK UP  
GUYS?**

**NOW  
THERE'S A PLAN!  
ALSO, I KNOW WHERE  
MOM KEEPS HER  
KEYS!**

**ALRIGHT! IT'S  
ABOUT TIME!**



A man and a woman are in a bedroom. The man is shirtless and sitting on the edge of a bed, leaning over the woman. The woman is lying on her back, wearing a teal lace bikini. They are both looking at each other. There are three speech bubbles in the scene. In the background, there is a wooden nightstand with a stack of money on it, and a window with a view of a snowy landscape.

FOR THE PART OF  
THE STORY I'VE BEEN  
WAITING FOR! THE PART WHERE  
YOU GET YOUR *CHERRY*  
*POPPED!*

ABOUT TIME  
FOR WHAT?

*SPOILER*  
ALERT: THAT *ISN'T*  
A PART OF THE  
STORY.

IS THAT ALL  
YOU CARE  
ABOUT?





WELL, YEAH!  
MOSTLY.

HERE I AM  
POURING OUT MY SOUL  
TO YOU, AND YOU'RE NOT  
EVEN PAYING  
ATTENTION.

SURE I AM!

THE HELL  
YOU ARE. YOU JUST  
WANT ME TO GET TO THE  
SEX PART!





GUILTY AS  
CHARGED!

I THINK YOUR PROBLEM IS THAT  
YOU'RE NOT IN THE RIGHT MINDSET  
TO LISTEN OBJECTIVELY.





PREVIEW

Feminization  
in progress...

CHOOSE MODE

AGE CHANGE  
(PHYSICAL)

AGE CHANGE  
(MENTAL)

REWRITE  
MEMORIES

DELTA  
LIBRARY  
A B

AGE CHANGE (PHYSICAL)

+1  
YEAR

-1  
YEAR

APPLY  
SELECTED  
OPTIONS

AGE CHANGE (MENTAL)

+1  
YEAR

MEMORY RECALL

PUSH  
AND  
TALK

RESET

AIN'T  
NOTHING WRONG  
WITH MY MINDSET,  
GIRLIE!

SURE  
THERE IS... AND  
DON'T CALL ME  
GIRLIE!

\*CLICK\*





DID YOU  
HEAR THAT?

HEAR  
WHAT?





A close-up photograph of a person's bare torso, showing the chest and upper abdomen. The skin is a warm, light brown tone. Two white speech bubbles with black outlines are overlaid on the image. The first bubble is at the top, pointing to the upper chest area, and contains the text "I THOUGHT I HEARD A *CLICK*." The second bubble is lower, pointing to the right side of the chest, and contains the text "MAYBE YOU'RE IMAGINING IT." The person's head is partially visible on the right side of the frame, showing dark hair and red lips. The background is slightly out of focus, showing a wooden surface and a white wall.

I THOUGHT I  
HEARD A *CLICK*.

MAYBE  
YOU'RE IMAGINING  
IT.



A close-up, low-angle shot of a woman's bare torso and head in profile. She has long, dark hair and is wearing red lipstick. Her head is tilted back, and her mouth is slightly open. Two comic-style speech bubbles are overlaid on the image. The background is a plain, light-colored wall.

I DON'T THINK SO. IT  
SOUNDED LIKE THE CLICK THE  
REMOTE MAKES.

OH, THAT! YEAH  
I HEARD IT.






WHAT THE  
FUCK?!

MY BAD. YOU'RE RIGHT. IT  
WAS THE REMOTE. NOISY  
LITTLE THING, ISN'T IT?





YOU... YOU  
ASSHOLE! YOU  
USED IT ON ME?!

NOTHING  
GETS PAST YOU,  
DUDE!





WHAT'S THE BIG DEAL? YOU CAN CHANGE BACK EASILY ENOUGH.

TWO REASONS. FOR ONE THING, I THOUGHT YOU WOULD PAY CLOSER ATTENTION TO MY STORY AS A GIRL.

COME ON! I MISSED MY BEST BUD! DON'T YOU REMEMBER SENIOR YEAR? YOU WERE SONG THE WHOLE TIME!

WHAT THE HELL, JEN?!

THAT'S TRUE, BUT WHY DID YOU DO IT?

OK. WHAT'S THE OTHER REASON?





HAHA... YEAH. BOY WAS SHE EVER PISSSED ABOUT THAT!

MAINLY BY HANGING OUT WITH YOU AND GETTING STONED ALL THE TIME!

AND EVERY TIME SHE HEARD ABOUT IT I WOULD GET AN EARFUL!

I DIDN'T EXPECT TO BE A GIRL, BUT IT WAS FUN!

HEH. YOU NUKED HER GOOD GIRL CHEERLEADER REPUTATION, BUT GOOD!!

YEP! WE GOT STONED ON THE SCHOOL ROOF, IN THE LOCKER ROOM, UNDER THE BLEACHERS...

SEE? AND WE'RE GONNA HAVE FUN AGAIN!

**\*CLICK\***





VERY NICE! OK, I'LL  
HUMOR YOU. I'M SONG  
FOR THE REST OF THE  
DAY!

JUST A MINOR  
CLOTHING  
ADJUSTMENT.

COOLIO! YOU  
WON'T BE SORRY!

Purchase