



Areg5  
House of Dreams  
Redux  
Part 1

Preview





THANKS FOR THE USE OF YOUR GYM,  
LAUREN. THEY'RE DOING SOME SORT OF  
RENOVATIONS AT MINE.



ANYTIME, NADIA. MIGHT  
AS WELL ENJOY IT WHILE IT  
LASTS.

HE STILL  
HASN'T FOUND  
ANYTHING?



IT'S NOT FOR  
LACK OF TRYING.

WE'RE  
PRACTICALLY THROUGH  
ALL OF OUR SAVINGS,  
AND THE BILLS KEEP  
PILING UP.

I'M SO SORRY. I  
WISH I HAD AN ANSWER  
FOR YOU.



YOU AND ME BOTH.  
WE DON'T KNOW WHAT  
TO DO.

IF HE CAN'T FIND  
SOMETHING, WE WON'T BE  
ABLE TO MAKE THE  
MORTGAGE PAYMENTS.

YOU'RE STILL WORKING.  
CERTAINLY YOU CAN COVER  
SOME OF THE EXPENSES...



SOME, BUT NOT ALL. AND IT'LL ONLY GET HARDER. DANA WILL BE GOING TO COLLEGE IN A COUPLE OF YEARS, I HOPE.

JEEZ, THAT'S RIGHT.



IF WE DON'T GET RELIEF,  
AND SOON, THIS PLACE WILL  
HAVE TO BE SOLD. NO MORE  
DREAM HOUSE.



AT LEAST THE HOUSING  
PRICES ARE UP. YOU CAN  
GET A LOT FOR IT.

SURE WE CAN.  
IT'S A SELLER'S  
MARKET.

BUT THAT MEANS THAT  
THE SHITHOLE WE END UP IN  
WOULD BE RIDICULOUSLY  
OVERPRICED.

AND THEN WE'D BE  
RIGHT BACK WHERE WE  
STARTED, UNLESS HE CAN  
FIND A JOB.

A comic book panel set in a gym. Two women are in the foreground, facing each other. The woman on the left has short brown hair and is wearing a red sports bra and black leggings. The woman on the right has long grey hair in a ponytail and is wearing a green sports bra and blue leggings. In the background, another woman in a red sports bra and black leggings is standing near some gym equipment. The gym has a wooden floor and a grey wall with circular vents. A staircase is visible on the left side of the frame.

THAT'S TOUGH  
FOR A MAN HIS  
AGE.

I HAVE BEEN  
ASKING AROUND, BUT SO  
FAR... NO DICE.. FROM THE  
STANDPOINT OF  
EMPLOYMENT,  
ANYWAY.

I KNOW IT. EMPLOYERS SHY  
AWAY FROM OLDER GUYS. IF YOU  
HEAR ANYTHING...

MEANING  
WHAT?




WELL... YOU  
KNOW MY FRIEND  
NANCY?

THAT'S HER.

NOT PERSONALLY, BUT  
YOU'VE MENTIONED HER. SHE  
DOES SOME KIND OF MEDICAL  
RESEARCH, RIGHT?

SHE'S  
HIRING?



NOT EXACTLY. SHE'S  
RUNNING SOME KIND OF  
RESEARCH STUDY. I DON'T  
KNOW THE DETAILS...

...BUT I KNOW THE  
SUBJECTS OF THE STUDY ARE  
GIVEN A SIZABLE  
HONORARIUM.

I GET THAT. IT'S  
NOT A JOB, BUT IF IT  
PAYS ENOUGH...

YIKES. WE NEED THE  
MONEY, BUT I CAN'T SEE  
JON AS A LAB RAT.

...IT *COULD*  
GET US THROUGH THIS  
ROUGH PATCH. HOW MUCH  
DOES IT PAY?



I DON'T KNOW. ALL I  
KNOW IS THAT THE STUDY  
SUBJECTS ARE MEN, AGES  
30-65.

I WOULD ASSUME SO, BUT  
NANCY WOULDN'T GIVE ME ANY  
DETAILS. IT'S VERY HUSH HUSH  
FOR SOME REASON.

WELL, HE  
SATISFIES THAT  
CRITERIA.

THERE HAS TO  
BE SOME SORT OF  
RISK IF THEY'RE PAYING  
SO WELL.

I DUNNO...

A man with a receding hairline, wearing a grey blazer over a light blue button-down shirt and khaki pants, is standing in a gym. He is looking towards a woman with short brown hair wearing a red sports bra. In the background, there are red punching bags, a wooden floor, and other people working out. A woman with long grey hair wearing a green sports bra is partially visible on the right side of the frame.

HI YOURSELF,  
NADIA. I'M THE  
DEVIL, NOW?

THERE'S A  
DEPRESSING  
SUBJECT.

SPEAK OF  
THE DEVIL. HI  
JON.

HAHA... OF  
COURSE NOT. YOUR  
LOVELY WIFE AND I WERE  
JUST DISCUSSING YOUR  
SITUATION.



NOTHING YET  
ON THE JOB  
FRONT?

OH? HOW  
SO?

NOPE. I'M  
THINKING OF  
LOWERING MY  
SIGHTS.

SINCE I CAN'T  
FIND ANYTHING IN MY LINE  
OF WORK, MAYBE I SHOULD  
CHECK OUT THE FAST  
FOOD INDUSTRY...

...AND THEY  
ALWAYS NEED  
GREETERS AT  
WAL-MART.

A man in a grey suit and light blue shirt stands with his hands on his hips, looking at a woman in a red sports bra and black leggings. They are in a gym with wooden floors, red punching bags, and other people in the background. A pink mat is on the floor near the man.

AM I? I HAVE TO DO  
SOMETHING, AND SOON.

I KNOW, BUT AT  
THIS POINT I'M NOT  
PROUD. I'LL DO  
ANYTHING.

COME ON... YOU'RE  
SELLING YOURSELF  
SHORT.

I KNOW THAT YOU  
DO, BUT YOU'RE OVER  
QUALIFIED FOR MENIAL  
LABOR.

A man in a grey suit and light-colored trousers is standing in a gym, gesturing with his hands as he speaks to two women. The woman in the foreground has short brown hair and is wearing a red sports bra and black leggings. The woman behind her has long grey hair in a ponytail and is wearing a green sports bra and blue leggings. They are standing on a wooden floor in front of a wall with circular ventilation holes. Gym equipment, including a barbell and weights, is visible in the background.

*EVEN SO, I DON'T THINK  
MINIMUM WAGE WOULD SOLVE  
YOUR FINANCIAL PROBLEMS.*

*UM... WELL, I WAS TALKING  
TO LAUREN, AND I MAY KNOW OF  
SOMETHING... NOT EXACTLY AN  
OPPORTUNITY...*

*IT WOULD AT LEAST HELP BUY  
GROCERIES. WHAT ELSE IS THERE  
FOR ME?*

*I'M ALL EARS.  
SHOOT.*

A woman with short brown hair, wearing a red sports bra and black leggings, stands in a gym with wooden floors and lockers in the background. She is talking to a man in a grey suit who is seen from the back. Other people are visible in the background, including a man in a suit and a woman in a blue top.

UM... WELL, A GOOD FRIEND OF MINE, NANCY BAKER, IS DOING A RESEARCH STUDY...


WHAT KIND OF STUDY?

SHE WON'T TELL ME EXACTLY WHAT IT'S ALL ABOUT, ONLY THAT PARTICIPANTS EARN A LARGE HONORARIUM.

SO, THEY NEED TEST SUBJECTS, AND THEY'RE PAYING WELL?

EXACTLY. IF YOU WANT TO HEAR MORE ABOUT IT, I CAN GIVE YOU HER NUMBER.

I AT LEAST WANT TO HEAR WHAT SHE HAS TO SAY, HOW MUCH I WOULD BE PAID, AND OF COURSE THE RISKS INVOLVED.

A man in a grey suit and light blue shirt is talking to a woman in a red tank top and black leggings in a gym. The man is pointing his finger. There are four speech bubbles. In the background, there is a barbell on a rack and a rowing machine.

SURE. YOU NEVER KNOW,  
IT *MIGHT* BE A *GOOD*  
SOLUTION FOR YOUR  
SITUATION.

IT'S LIKE IT'S TOP  
SECRET. I THINK SHE MIGHT  
HAVE SUBJECTS SIGN A  
NON-DISCLOSURE  
AGREEMENT.

AND YOU DON'T KNOW  
ANY DETAILS OF WHAT'S  
INVOLVED?

WOW. MAYBE IT'S  
GOVERNMENT FUNDED OR  
SOMETHING.

A comic book panel showing a man and a woman in a gym. The woman, with short brown hair and wearing a red tank top, is looking at the man with a questioning expression. The man, with grey hair and wearing a grey suit, is seen from the back of his head and shoulders. In the background, other gym-goers are visible, including a woman in a green tank top and blue leggings. The scene is set in a gym with wooden floors and exercise equipment.

ER...  
MAYBE...

WHAT'S HE  
LOOKING AT?

UM... THANKS FOR  
THE TIP. I'LL LOOK  
INTO IT.

NADIA MIGHT BE  
ONTO SOMETHING... AND  
SHE'S LOOKING MIGHTY  
GOOD, TOO...

...ESPECIALLY IF  
I... HEH... LOWER  
MY SIGHTS!

A person with light skin and freckles is lying on their back on a light-colored wooden floor. They are wearing a bright red, ribbed tank top. Their arms are spread out to the sides, and their legs are slightly bent. The person's head is tilted back, and their eyes are looking upwards. Two speech bubbles are present: one at the top left and one at the bottom left.

UH... JON? EXCUSE  
ME? MY EYES ARE UP  
HERE.

HUH? OH...  
HEH... SORRY.  
GUESS I'M BUSTED.  
HEH. GET IT?  
BUSTED?




YES, I GET IT. NO  
WORRIES. I'M FLATTERED, BUT  
MAYBE YOU SHOULDN'T BE  
CHECKING ME OUT IN FRONT  
OF LAUREN.

WHO?

YOUR WIFE!

OH... HER. SHE'S  
USED TO IT. ASK HER,  
YOU'LL SEE.



LAUREN, DO  
YOU MIND IF JON'S  
CHECKING OUT MY  
BOOBS?

*\*SIGH\*...*  
HE DOES THAT. JUST  
IGNORE HIM.

IF YOU WANT HIM  
TO STOP, HIT HIM ON THE  
NOSE WITH A ROLLED UP  
NEWSPAPER.

SHE'S GOT A  
TIGHT LITTLE ASS,  
TOO.



HAHA... I DON'T HAVE ONE  
WITH ME. IT DOESN'T BOTHER  
ME, IF IT DOESN'T BOTHER  
YOU.

OH YEAH...  
LOOKING GOOD,  
NADIA!

A comic book panel set in a gym. In the foreground, a woman with blonde hair in a ponytail, wearing a green tank top, is looking towards the right. She is holding a black weight plate with a silver star-shaped handle. In the background, a man in a grey suit and a woman in a red sports bra and black leggings are standing. The man is looking down at his hand, and the woman is looking towards the camera. There are treadmills and other gym equipment in the background. Three speech bubbles contain dialogue.

AS LONG AS HE'S ONLY  
LOOKING, I DON'T CARE. HE'S  
ALSO EYE-BALLING YOUR ASS,  
YOU KNOW.

THAT'S THE  
SPIRIT!

I'VE PUT A LOT OF TIME INTO  
THAT ASS. I EXPECT GUYS TO  
LOOK AT IT. GIRLS TOO, IF THEY  
WANT.

A man with a balding head, wearing a grey blazer over a light blue shirt and khaki pants, is standing in a gym and talking to a woman. The woman has short brown hair and is wearing a red sports bra and black leggings. She is seen from the back. The gym has wooden floors and grey walls with circular ventilation holes. In the background, there is a rowing machine on the left and a piece of exercise equipment with a green display on the right. A small framed picture of a forest is on the wall behind the man.

THANKS FOR GIVING ME THE  
GREEN LIGHT, NADIA. YOU DO  
HAVE AN AMAZING BODY.

HAHA... BELIEVE ME, I  
DO! ALL THE TIME! IS THERE  
SOME KIND OF RULE THAT I CAN  
ONLY OGLE ONE BEAUTIFUL  
WOMAN?

SO DOES LAUREN!  
YOU CAN CHECK HER OUT  
ALL YOU WANT!

NOT THAT I'M AWARE  
OF. HEY, IF YOU WORKED  
OUT WITH US, YOU CAN OGLE  
BOTH OF US!



HEH... NO THANKS.  
THAT SOUNDS TOO  
MUCH LIKE WORK!

I KNOW WORK IS A  
SENSITIVE SUBJECT. CALL  
NANCY, AND SEE WHAT SHE  
SAYS. OKAY?



A man with a receding hairline, wearing a dark grey suit jacket over a light blue shirt, is hugging a woman from behind. The woman has short brown hair and is wearing a bright red tank top and black athletic pants. They are in a gym with wooden floors and grey walls. To the left is a rowing machine, and to the right is an elliptical machine. Three speech bubbles contain their dialogue.

THANKS, NADIA. MAYBE  
I WILL, IF I CAN'T FIND  
ANYTHING ELSE.

YEAH... I  
HOPE.

TRY TO STAY  
POSITIVE, JON. I'M SURE  
EVERYTHING WILL WORK  
OUT.



ANYTIME.  
LAUREN IS LUCKY TO  
HAVE YOU.

AWWW...

THANKS  
FOR THE  
SUPPORT.

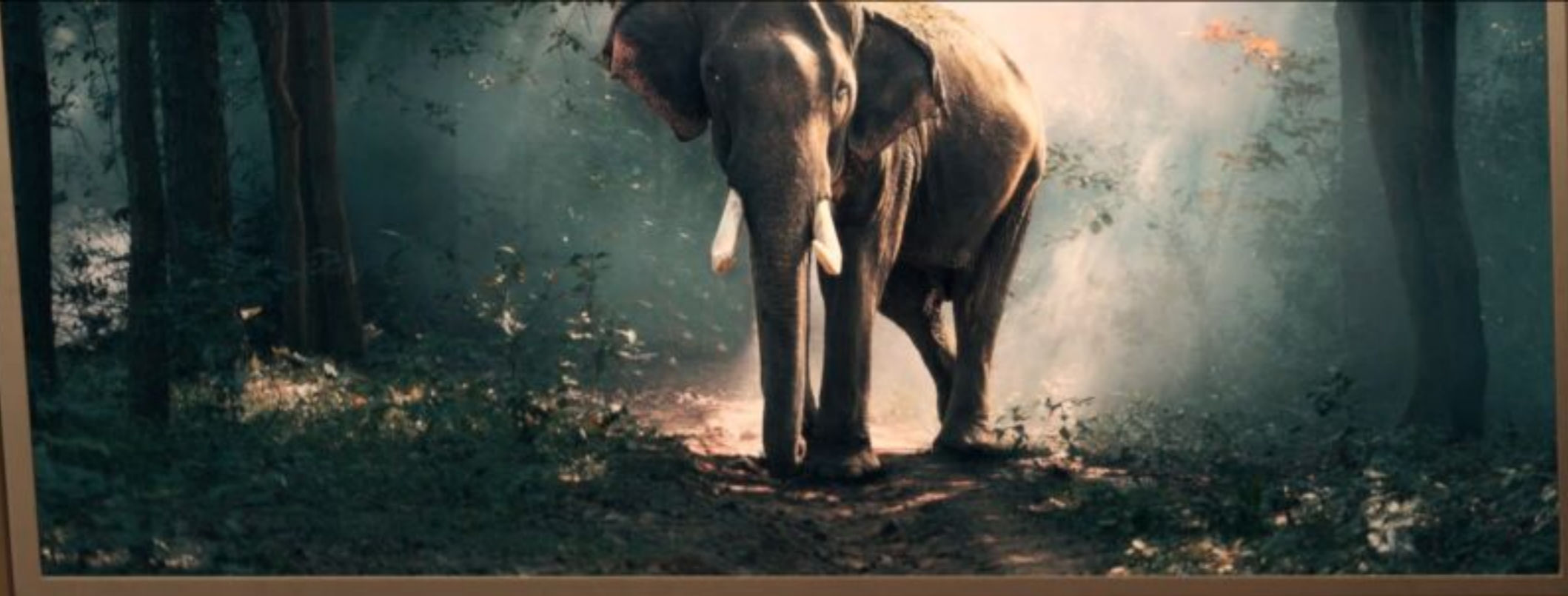
I'M NOT SO  
SURE ABOUT THAT,  
LATELY.



WISH I HAD  
FAITH IN ME.

IT'LL BE ALRIGHT,  
JON. I HAVE FAITH IN  
YOU.







YEAH, RIGHT.  
LIKE THAT'S GONNA  
HAPPEN.

SURE.  
THANKS.

I HAVE TO GET GOING  
BEFORE LAUREN GETS  
JEALOUS.

LET ME KNOW  
HOW IT GOES,  
OKAY?





**SAME TIME  
TOMORROW,  
SWEETIE?**

**I'LL KEEP MY  
FINGERS CROSSED.  
TAKE CARE, BYE  
JON.**

**BYE, NADIA, AND  
THANKS FOR THE TIP  
ON DR. BAKER.**

**SURE, UNLESS  
THE REPO MEN BEAT  
YOU TO IT.**



I THINK THE TWO  
OF YOU MAKE A CUTE  
COUPLE.

DO YOU REALLY  
WANT TO BE A TEST  
SUBJECT?

SO...  
WHAT DO YOU  
THINK?

SERIOUSLY.  
SHOULD I CALL HER  
FRIEND? DR.  
BAKER?



WE DON'T EVEN  
KNOW IF IT DOES. I  
DUNNO...

IT'S UP TO  
YOU, BUT I'D BE  
CONCERNED ABOUT THE RISKS.  
IF IT'S WELL PAID, IT'S NOT  
BECAUSE THERE ARE NO  
RISKS.

OF COURSE NOT,  
BUT IT BEATS FLIPPING  
BURGERS.

WE NEED THE CASH,  
AND YOU KNOW IT. MAYBE  
IT'LL GET US OUT OF THE  
HOLE UNTIL I CAN FIND A  
REAL JOB.



I DON'T THINK NADIA WOULD  
HAVE MENTIONED IT IF IT WAS  
TOO DANGEROUS.

*\*PUFF\**... SHE  
SAID SHE DIDN'T KNOW  
THE DETAILS.

I KNOW,  
BUT...

DAMMIT, JON. YOU  
WOULDN'T EVEN CONSIDER  
SOMETHING LIKE THIS IF YOU  
WEREN'T INFATUATED WITH  
NADIA.



I THINK YOU SHOULD  
FORGET ABOUT THE WHOLE LAB  
RAT THING, AND JUST LOOK FOR A  
REGULAR JOB.

I'M INFATUATED WITH YOU, HONEY.  
IT'S OUR DECISION. BUT SHE'S YOUR  
BEST FRIEND, SO I LISTEN TO WHAT SHE  
HAS TO SAY.



I'VE BEEN DOING THAT  
FOR WEEKS! THIS IS THE FIRST  
THING LIKE A LEAD I'VE  
GOTTEN.

YOU KNOW MY THOUGHTS ON  
IT. CALL DR. BAKER AND SEE WHAT  
SHE HAS TO OFFER, IF IT'LL MAKE  
YOU FEEL BETTER.

IT MIGHT MAKE OUR  
BANK ACCOUNT FEEL BETTER.  
IT MIGHT TAKE CARE OF THE  
BILLS... LET US KEEP THE  
HOUSE...

ALRIGHT. GIVE HER A CALL,  
THEN WE'LL AT LEAST KNOW  
WHAT IT'S ALL ABOUT.



A man in a dark grey suit and a woman in a green sports bra and blue leggings are in a gym. The man is on the left, seen from the back, looking towards the woman on the right. The woman is looking back at him with a serious expression. In the background, there is a rack of dumbbells and a weight bench. Three speech bubbles are present: one from the man saying 'THERE'S NO HARM IN TALKING TO HER.', one from the woman saying 'I WOULD NEVER THINK OF DOING THAT.', and another from the woman saying 'AGREED. BUT DON'T SIGN ANYTHING UNTIL WE DISCUSS IT.'

THERE'S NO HARM  
IN TALKING TO HER.

I WOULD NEVER  
THINK OF DOING  
THAT.

AGREED. BUT DON'T  
SIGN ANYTHING UNTIL WE  
DISCUSS IT.

A man in a dark grey suit and light blue shirt is in a gym, looking intensely at a woman. He has his right hand behind his head. The woman, with long blonde hair in a ponytail, is wearing a green tank top and blue leggings, and is walking away from him. The gym has wooden floors, red punching bags, and various exercise equipment in the background.

GOOD. I'M  
GOING TO TAKE A  
SHOWER.

WANT SOME  
COMPANY?

NO.

OF  
COURSE  
NOT.

ATTENTION ALL  
VIEWERS: ARE YOU A MAN  
AGE 30 TO 65 YEARS  
OLD...?

...HAVE PENCIL AND  
PAPER READY FOR THIS  
IMPORTANT  
ANNOUNCEMENT!

LOOKS LIKE I'M NOT  
GETTING ANY... AGAIN.  
WHAT DID I DO TO  
DESERVE THIS?

HMM?





DR.  
NANCY BAKER... IN  
CONJUNCTION WITH THE  
NATIONAL INSTITUTE OF  
HEALTH, NEEDS YOU FOR AN  
IMPORTANT RESEARCH  
STUDY!

PARTICIPANTS ARE  
WELL COMPENSATED FOR  
THEIR TIME!

DON'T MISS THIS  
OPPORTUNITY!  
AVAILABILITY IS LIMITED!

HOW ABOUT THAT? NOT  
ONLY DOES NADIA HAVE A KILLER  
BODY, SHE MIGHT ACTUALLY BE  
ONTO SOMETHING.



IF YOU ARE  
INTERESTED, CALL THE  
NUMBER BELOW FOR  
DETAILS!

LOOKS LIKE THE  
WORLD IS TRYING TO TELL  
ME SOMETHING.

A man with a receding hairline, wearing a dark grey suit jacket over a light blue button-down shirt and a brown belt, stands in a hallway. He has a somber expression. The hallway has grey walls, a wooden floor, and a staircase with a wooden railing in the background. A window on the left shows a bright orange glow. Three comic-style speech bubbles are present: one at the top left, one below it, and one on the far left.

WHAT A MESS. ME...  
DOWNSIZED... AND OUT OF  
WORK.

THE FACT THAT I'M  
EVEN THINKING OF BEING  
IN THAT STUDY...

\*GIGGLE\*... I  
WISH I SAW  
THAT!



I BET!

I KNOW,  
RIGHT? IT WAS  
TOTALLY  
AWESOME!

MY POOR  
LITTLE GIRL... UNAWARE  
THAT HER FUTURE IS IN  
RUINS.

HEY, GIRLS.  
WHAT'S THE GOOD  
WORD?





HI MR.  
SMITH!

HEY, DAD-O!  
NOTHING, ME AND  
JACKIE ARE JUST  
HANGING.

HI, JACKIE. THAT SOUNDS  
LIKE FUN. IT'S A NICE DAY  
OUT. HOT, TOO.



REALLY HOT. HEY!  
THE MALL'S AIR  
CONDITIONED! YOU CAN DROP  
US OFF THERE!

SO SHE CAN  
SPEND MY MONEY?!  
NO!!

WHERE'S THE FUN IN  
THAT? WHY DON'T YOU  
GIRLS TAKE A DIP IN THE  
POOL?

WORKS FOR ME!  
YOU HAVE AN AMAZING  
POOL! AND DANA HAS TOTALLY  
CUTE SWIMSUITS I CAN  
BORROW!

A man with a receding hairline, wearing a dark suit and a light blue shirt, is seen from the back. He is talking to two young women. The woman on the left has long blonde hair and is wearing a yellow t-shirt with a comic book character graphic and a dark denim skirt. The woman on the right has dark, wavy hair and is wearing a black lace top and brown shorts. They are standing in a room with light-colored walls and a doorway in the background.

THEN  
YOU'RE ALL  
SET!

WHY DON'T YOU  
JOIN US?

NAH. I DON'T  
WANT TO CRAMP YOUR  
STYLE. YOU KIDS HAVE  
FUN.

C'MON, DAD. YOU  
HAVEN'T BEEN IN THE POOL  
IN LIKE FOREVER!

OKAY. IF YOU  
CHANGE YOUR MIND,  
YOU KNOW WHERE TO  
FIND US.

A man with a receding hairline, wearing a dark suit, is seen from behind, standing in a hallway. He is looking into an office area where a black office chair and a desk are visible. The hallway has a wooden floor, and the office has a carpeted floor. A speech bubble originates from the man's head.

*\*SIGH\*... SHE MIGHT AS WELL ENJOY THE POOL WHILE WE STILL HAVE ONE. MAYBE I SHOULD TOO.*

*NAH. I SHOULD BE LOOKING FOR WORK, NOT FROLICKING WITH KIDS.*

*TOO BAD I'M NOT A KID, THEN I WOULDN'T HAVE TO DEAL WITH THIS SHIT.*

*\*SIGH\*... TIME TO CHECK THE JOB LISTINGS... AGAIN.*



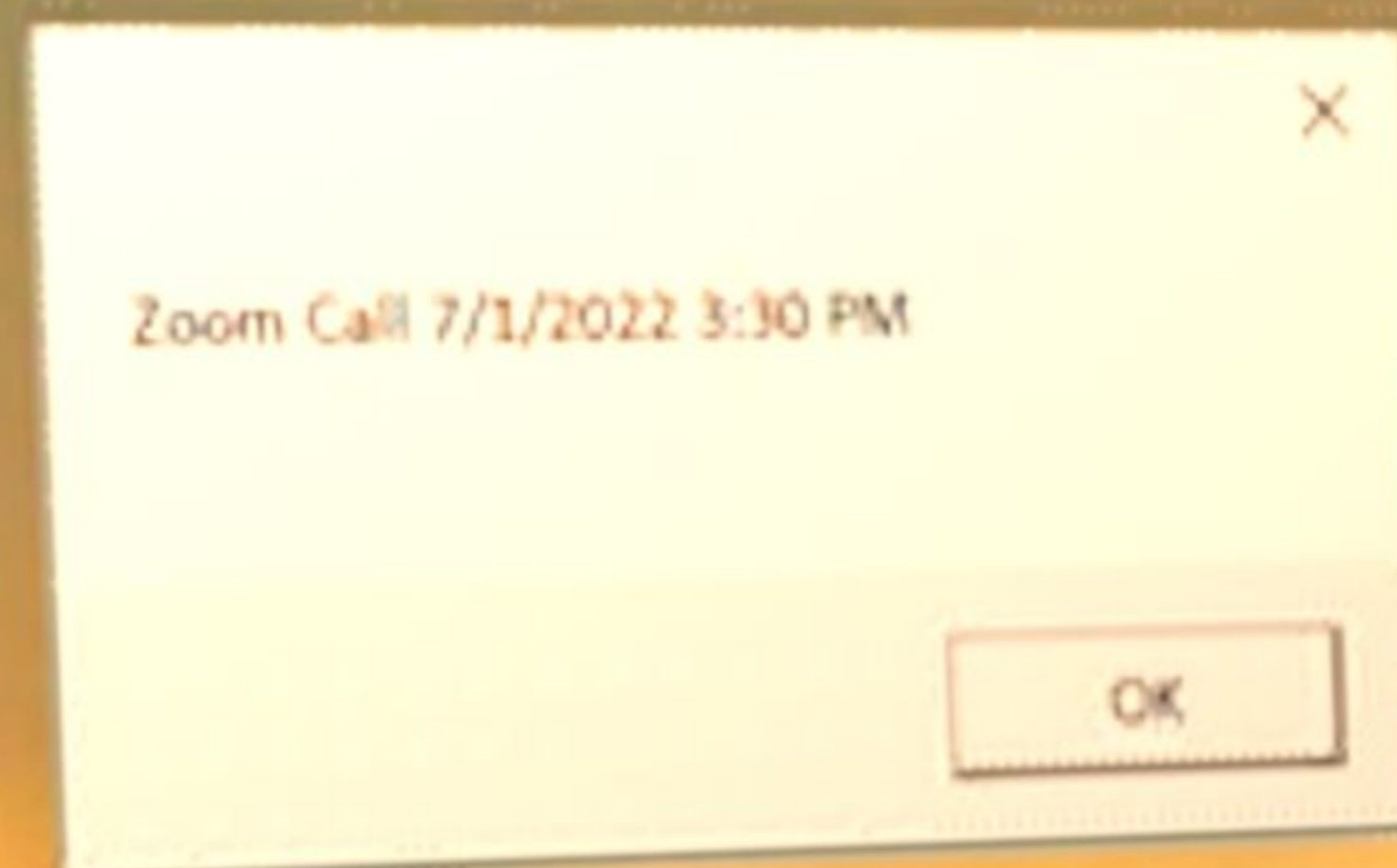
PING

OH, WHO AM I KIDDING?  
I'M SURE THERE AREN'T ANY NEW  
ONES SINCE I LAST CHECKED THIS  
MORNING.

HUH?



DID SOMEONE  
RESPOND TO MY  
RESUME, OR...



OH, RIGHT. THE ZOOM CALL. I  
HAD SO MUCH ON MY MIND, I  
FORGOT ALL ABOUT IT.

I DO ENJOY THESE.  
ANYTHING TO TAKE MY MIND  
OFF OF THINGS IS  
WELCOME.

*HI  
STRANGER!*

*HI YOURSELF!  
YOU'RE STILL AT WORK?  
YOU USUALLY DO THESE  
FROM HOME.*



- Working
- Am
- Bre

I HAVE A PILE OF PAPERS TO GRADE ON MY DESK. I'LL BE HERE FOR A WHILE. JUST TAKING A BREAK.

YOU DON'T MIND, I HOPE?

OF COURSE NOT, CINDY. WHY WOULD I MIND? I JUST HOPE IT ISN'T INCONVENIENT FOR YOU.



I ADMIT, I DID  
FORGET ABOUT THE  
CALL...

NOT AT ALL. HAVE  
LAPTOP, WILL TRAVEL! I  
HOPE I DIDN'T CATCH  
YOU AT A BAD TIME.

JEEZ,  
THANKS A LOT,  
JON! GUESS I'M NOT  
THAT IMPORTANT TO  
YOU!

*\*SIGH\*... MY FIRST  
GIRLFRIEND IS ALWAYS  
IMPORTANT TO ME. I CAN USE A  
FRIENDLY FACE.*

*YOU SEEM DOWN. IS  
SOMETHING WRONG?  
PROBLEM WITH THE MISSUS?  
WIFEY'S STILL NOT GIVING  
YOU ANY?*



HAHA... HOW  
IS THAT ANYTHING  
NEW?

I DON'T KNOW WHY YOU  
STAND FOR THAT! I TAKE  
GOOD CARE OF MY  
HUSBAND!



- Working with numbers
- A History
- Brime

SO  
WERE YOU! SO  
IF IT'S NOT THAT,  
THEN WHAT...

YOU WERE  
ALWAYS GOOD, THAT  
WAY.

I LOST MY  
JOB.

NO...

YES. I'VE BEEN OUT OF  
WORK FOR TWO MONTHS, AND  
NO ONE IS HIRING. I'M AT THE  
END OF MY ROPE.



OH, JON... I  
AM SO SORRY.

YOU AND ME BOTH.  
OUR SAVINGS ARE  
GONE... WE'RE STARTING TO  
GET THOSE NASTY YOU  
**BETTER PAY US NOW!**  
LETTERS...

- Working with numbers
- American History
- Br...

I HATE THOSE.  
THAT REALLY SUCKS.  
WHAT ARE YOU GOING TO  
DO?

I DUNNO. I HEARD ABOUT THIS  
RESEARCH THING... LOOKING FOR  
SUBJECTS, AND THEY PAY WELL. I  
MAY LOOK INTO THAT.



HOW MUCH  
DOES IT PAY?

I HAVE  
NO IDEA. I'M  
GOING TO CHECK  
IT OUT.

DON'T DO IT IF  
IT'S TOO  
DANGEROUS!

HEH. DANGER IS  
MY MIDDLE NAME!

DON'T BE  
SILLY. NO IT'S  
NOT!

- America

- Break

Reading  
Is  
SEXY



PLEASE DON'T  
AGREE TO ANYTHING UNTIL  
YOU'VE THOUGHT IT THROUGH,  
AND DISCUSSED IT WITH  
YOUR WIFE.

*\*SIGH\*...*  
I WON'T. THIS  
JUST SUCKS.

I HAVE  
SOMETHING THAT MIGHT  
MAKE YOU FEEL BETTER, IF  
YOU WOULD LIKE TO SEE  
IT.

SURE, WHY  
NOT.

A man with dark hair, wearing a dark suit jacket over a light blue button-down shirt, is shown from the chest up. He is resting his chin on his right hand and looking slightly to the left with a thoughtful expression. A speech bubble is positioned to his left, and a smaller one is to his right. The background is a plain, light-colored wall.

REMEMBER  
THIS?

WOW! SURE, I DO!  
I HAVEN'T SEEN THAT IN  
YEARS!



*JUST LOOK AT US! I  
REMEMBER THAT NIGHT. YOU  
WERE THE PRETTIEST GIRL AT THE  
PROM.*



AND YOU WERE THE  
MOST HANDSOME  
YOUNG MAN.

I DON'T KNOW  
HOW YOU DO IT, YOU  
LOOK PRACTICALLY THE  
SAME NOW AS YOU DID  
THEN.

HAHA... I DON'T,  
BUT THANK YOU.

WOULDN'T THAT  
BE GREAT IF WE COULD  
STEP INTO A TIME MACHINE  
AND BE THAT YOUNG  
AGAIN?



I DON'T KNOW IF I WANT  
TO BE IN HIGH SCHOOL  
AGAIN.

WHY NOT?  
WE HAD A  
BLAST!

THAT  
WOULD BE A  
GOOD TRICK.

I'M HAPPY TO BE AS  
I AM... BUT I THINK I KNOW  
HOW YOU CAN AT LEAST FEEL  
YOUNGER.

I CAN SHOW YOU,  
IF YOU'RE INTERESTED.  
DO YOU HAVE A VR  
HEADSET, BY ANY  
CHANCE?

- Working with  
- American  
- Break t



DOESN'T  
EVERYBODY?

DURING THE  
PANDEMIC, THE SCHOOL  
WAS IN SESSION VIRTUALLY.  
IT'S *QUITE* AN IMPRESSIVE  
PROGRAM, AND YOU MAY  
ENJOY IT.

PUT ON YOUR  
HEADSET, AND SLIDE  
FORWARD.



OK... NOW  
WHAT?

MEANWHILE...

WHAT GAVE US  
AWAY? DAD WOULDN'T  
TAKE US TO THE MALL,  
SO...

*\*GIGGLE\**... HI  
MRS. SMITH.

I SEE YOU GIRLS  
ARE HEADED FOR THE  
POOL.



A woman with blonde, wavy hair and a blue sleeveless top is standing in a room, looking towards two people whose backs are to the camera. One person has long blonde hair, and the other has long dark curly hair. The woman is speaking, and there are two speech bubbles above her. The room has a window with a white frame and a small oval mirror on the wall.

YOU CAN USE THE  
FRESH AIR, BUT PLEASE  
WEAR SUNSCREEN.

I'M GOING OUT FOR  
DRINKS WITH NADIA. IS  
YOUR FATHER IN HIS  
OFFICE?

I THINK  
SO.


A comic panel featuring three young women in bikinis. The woman on the left has dark curly hair and wears a colorful patterned bikini. The woman in the center has long blonde hair and wears a pink polka-dot bikini. The woman on the right has long wavy blonde hair and wears a dark blue bikini, shown from the back. They are in a room with a wooden floor and a doorway in the background.

*DON'T LISTEN TO HER. I  
WOULD NEVER HAVE A PARTY  
WHILE YOU AND DAD ARE  
AROUND.*

*SO MUCH  
FOR THAT  
IDEA.*

*I SHOULDN'T BE LONG.  
I HOPE I WON'T BE  
RETURNING TO A WILD POOL  
PARTY.*

*I DON'T KNOW IF I  
SHOULD BE HAPPY ABOUT  
THAT OR ALARMED. YOU  
GIRLS HAVE FUN.*

A scene from a video game showing three women in a hallway. Two women in bikinis are walking away from the camera, and a third woman in a dark top and jeans is walking towards them. The woman in the dark top is looking back over her shoulder. There are two speech bubbles coming from her.

IF JON IS DONE  
HUNTING FOR JOBS, HE MAY  
WANT TO COME OUT FOR HAPPY  
HOUR.

HE CAN CERTAINLY USE  
IT, AND HE DOES LIKE  
NADIA... MAYBE TOO  
MUCH.



HUH?

I DON'T FEEL ANY  
YOUNGER. WHAT'S  
SUPPOSED TO HAPPEN?

A woman with blonde, wavy hair and a dark blue, sleeveless, ribbed dress stands in a hallway. She has a shocked expression on her face. The hallway has a dark wall on the left and a white door on the right. A doorway in the background shows a red wall.

*WHAT THE FUCK?! I  
THOUGHT HE WAS PUTTING  
OUT RESUMES...*

*...NOT DOING GOD  
KNOWS WHAT WITH THAT  
TRAMP HE DATED IN HIGH  
SCHOOL!*

*IS HE EVER GONNA  
PAY FOR THIS!*



YOU'LL SEE. I  
CAN START THE  
PROGRAM WHEN YOU'RE  
READY.

I'M READY AS  
I'LL EVER BE.

HE'S GOT THAT STUPID HEADSET  
ON AGAIN. I BET HE'S GONNA LIVE  
OUT SOME VIRTUAL REALITY FANTASY  
WITH THAT BIMBO!

GRR...



EXCELLENT.  
I'LL START THE  
SIMULATION.

\*click\*

Look

- Working
- America
- Break

# WELCOME



to



# FIFTH GRADE

FIFTH GRADE?  
WHAT'S ALL THIS  
ABOUT?!

WELCOME

I THINK YOU LOADED  
THE WRONG PROGRAM,  
CINDY.

NO, THIS IS THE  
RIGHT PROGRAM. I  
HOPE YOU'RE READY FOR  
WORK!

UM... I  
GUESS I AM...

FIFTH GRADE





WHAT THE FUCK?! IS  
THIS... SOME SCHOOLBOY  
FANTASY? UNDER-AGED SEX  
WITH A TEACHER?

BUT IF HE'S SUPPOSED  
TO BE IN FIFTH GRADE,  
HE'S FAR TOO YOUNG FOR  
THAT.


I AM TOTALLY  
CONFUSED.

WHOA!

WELCOME TO  
CLASS, YOUNG  
MAN...

CINDY?  
WHAT...

To...le



...I'M MRS. GIBSON,  
AND I'LL BE YOUR  
TEACHER. AND YOU  
ARE...

J... JON  
SMITH.

VERY NICE  
TO MEET YOU,  
JONNY.

IT'S... IT'S  
JUST JON.

MY APOLOGIES,  
JON. I'M SO HAPPY TO  
HAVE YOU IN MY CLASS.  
LET'S GET STARTED,  
SHALL WE?

Purchase