

# REMOTE CONTROL

## PART 2

# PREVIEW

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*SIX YEARS LATER...*



*...IN THIS SECLUDED MOUNTAIN ESTATE  
LIVES ONE OF THE WORLD'S RICHEST AND  
MOST POWERFUL MEN...*



...RYAN.

zzzz...



*IN THE YEARS SINCE RYAN'S ACQUISITION OF THE REMOTE, HE'S IMPROVED HIS QUALITY OF LIFE QUITE A BIT.*

*\*YAWN\**



HE'S DISCOVERED THAT THE  
REMOTE CAN DO SO MUCH  
MORE THAN HE HAD THOUGHT  
AT FIRST.

FUCK, I'M  
HORNY.





LUCKILY, THAT'S A  
FIXABLE PROBLEM.  
C'MERE, YOU.

A man with dark hair, shirtless and wearing grey shorts, is sitting in a hot tub. He is holding a grey remote control in his right hand and looking towards the camera with a slight smile. The hot tub has a wooden headboard and a wooden table is visible in the foreground. The background shows a white wall with a framed picture.

LET'S JUST SEE  
WHAT'S ON THE MENU  
FOR THIS MORNING.





PREVIEW

**\*CLICK\***

AGE CHANGE (PHYSICAL)

+1 YEAR

-1 YEAR

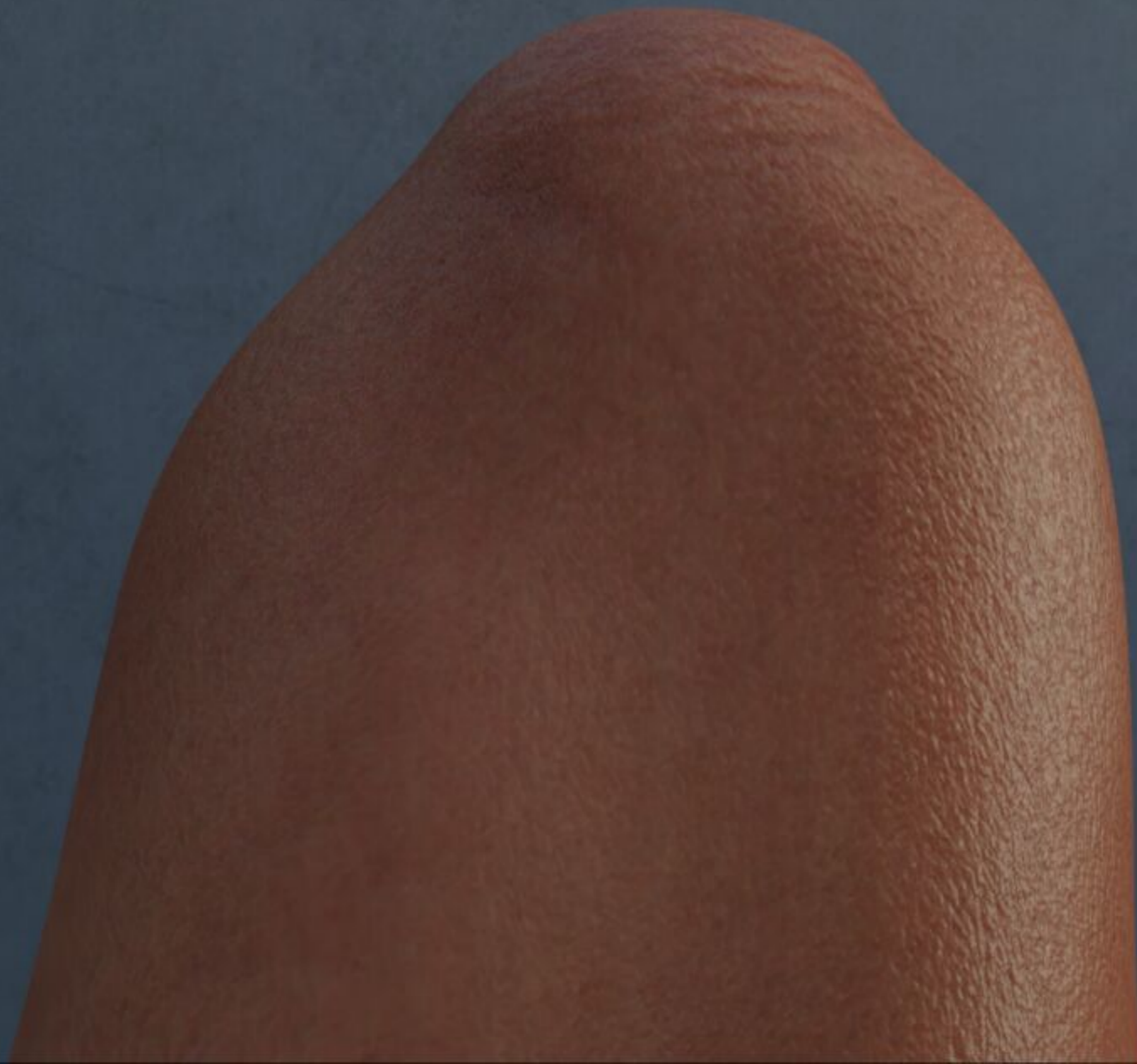
APPLY  
SELECTED  
OPTIONS

AGE CHANGE (MENTAL)

+1 YEAR

-1 YEAR

MEMORY  
PUSH  
AND  
TALK



NO HELP  
THERE.





**\*click\***



HMMM...  
NAH.



...AND IT WAS MADE BY THE GERMANS! THEY ALWAYS MAKE GOOD STUFF!

**\*click\***


HEH... CERTAINLY SOME POTENTIAL THERE...



**\*click\***

**HAHAHA....**

**AAAAH!!**

A man with brown hair and a slight smile is sitting in a hot tub. He is shirtless and holding a grey handheld device with a small screen and buttons. A speech bubble is positioned above the device, containing text. The background shows the interior of the hot tub with wooden slats and a window.

NOT MUCH ON  
TODAY. THAT SCARY  
ASS WOMAN WILL  
HAVE TO DO.



HAHAHA...

\*ZZZZZZT...\*



\*CLICK\*



HAHAHA...



A woman with voluminous, curly, light-colored hair and a serious, questioning expression. She has extensive, intricate tattoos covering her arms and upper chest. She is wearing a dark, patterned top. The background is a plain, light-colored wall with a dark rectangular frame behind her.

HMM?

GOOD MORNING,  
AND WELCOME TO  
CHEZ RYAN.



WHAT IS THE  
MEANING OF THIS,  
WORM?!

I WAS JUST HORN  
Y, THAT'S ALL. BOY,  
AREN'T YOU SCARY?  
PRACTICALLY SCARED  
THE PANTS OFF OF ME.

SILENCE, WORTHLESS  
MORTAL!!

I WILL NOW TAKE  
MY REPAST...



**...AND DEVOUR  
YOUR MISERABLE  
SOUL!!**

**NOW THAT'S  
JUST DARN RUDE.**

SO, YOU WANT TO EAT MY SOUL? YOU'RE NOT TOO PICKY.

I DOUBT YOU COULD STOMACH IT. ALSO, I'M USING IT AT THE MOMENT.

IF YOU WANT TO DEVOUR SOMETHING, I HAVE A BETTER IDEA.

LET'S JUST GET YOU READY...

...SHALL WE?

**\*click\***

**\*ZZZZZT...\***

WHAT  
MADNESS IS  
THIS?!

\*ZZZZZZZZT...\*





WHAT HAVE YOU  
DONE?!

WHO, ME? NOTHING. I  
DON'T KNOW WHAT YOU'RE  
TALKING ABOUT.



A woman with curly hair and a black lace dress is shouting at a man. She has her hands on her hips and a determined expression. The man is seen from the back, looking towards her. The scene is set in a room with a mirror on the wall.

YOU... YOU LIE, WORM!  
YOU HAVE DONE SOMETHING  
TO ME!

I'M SURE IT'S  
JUST YOUR  
IMAGINATION.





*NO, IT IS NOT!  
YOU HAVE MADE ME  
MORTAL!*

*OH.... THAT. YEAH, I  
DID THAT. I STAND  
CORRECTED.*



WHAT MANNER OF  
SORCERY WAS THAT?!

SORCERY? IT'S NOT  
SORCERY... AT LEAST I  
DON'T THINK IT IS.

I GOT THIS REMOTE IN  
THE MAIL ONE DAY. I HAVE  
NO IDEA HOW IT WORKS.

BUT PROBABLY  
NOT SORCERY.



I HAVE NOT BEEN  
MORTAL FOR EONS...



**...NO MATTER! EVEN  
AS A MORTAL, I WILL  
TAKE YOUR SOUL!!**

**\*YAWN\*... HUH?  
WHAT WAS THAT?**

A woman with curly brown hair and black lipstick is shown from the waist up. She is wearing a black, long-sleeved, form-fitting dress with intricate lace or floral patterns. Her expression is one of anger or determination, with furrowed brows and a slight frown. She is standing in a room with a grey wall and a window in the background. A speech bubble is positioned to her right, containing text.

**WHATEVER YOU  
ARE DOING TO ME,  
I DEMAND YOU STOP IT  
NOW!**

**I'D RATHER  
NOT.**

A woman with dark, curly hair and black lipstick is shown from the waist up. She is wearing a black, long-sleeved, form-fitting lace dress. Her right hand is raised to her face, with fingers spread, in a gesture of surprise or shock. She has extensive, intricate tattoos on both of her arms. The background is a plain, light-colored wall. To the right, a window with a wooden frame is visible, showing a view of a snowy landscape with trees. A speech bubble is positioned to the left of her head, and another is at the bottom right of the frame.

WHAT IS THIS?! YOU  
HAVE MADE ME  
YOUNGER?

AMONG OTHER THINGS. IT'S  
TAKING A WHILE. YOU MUST  
HAVE BEEN SUPER OLD.



HAHA... FOOL! ALL YOU  
HAVE DONE IS RETURN ME TO  
THE HEIGHT OF MY POWER.

AND NOW, I WILL DINE  
UPON YOUR SOUL!

WELL... YOU'RE  
WELCOME TO TRY...

PREVIEW

Hair adjust in progress...

**\*CLICK\***

...BUT I THINK YOU MAY DEVELOP AN APPETITE FOR SOMETHING ELSE TO DINE ON.

AGE CHANGE (PHYSICAL)

+1 YEAR

-1 YEAR

APPLY  
SELECTED  
OPTIONS

AGE CHANGE (MENTAL)

+1 YEAR

-1 YEAR

MEMORY RECALL

PUSH  
AND  
TALK

RESET

TR-590 TRICORDER  
STARFLEET REGD. - SAN FRANCISCO

ID





MY APPETITE KNOWS  
NO BOUNDS.

SO IT  
SEEMS



WHAT ARE YOU  
DOING TO MY  
WRETCHED HAIR?

FIXING IT.

A woman with long, wavy dark hair and bangs, wearing a dark, lace-trimmed dress. She has extensive tattoos on her arms and chest. She is looking slightly to the right with a serious expression. The background is a simple room with a window showing a snowy landscape.

YOU WILL  
PAY DEARLY FOR  
THAT!

WHAT CAN I SAY?  
I LIKE LONG HAIR.  
DON'T SWEAT IT. IT  
LOOKS GREAT.



PLAY WITH YOUR TOY ALL  
YOU WANT. IT WILL NOT  
SAVE YOU!

I'D RATHER YOU PLAYED  
WITH MY TOY... IF YOU CATCH MY  
MEANING.



IF YOU HAVE ANY LAST WORDS, THIS IS THE TIME FOR THEM, WORM!

LAST WORDS? HMMM... THE ONLY THING THAT COMES TO MIND, IS WHAT'S WITH THE WEDDING DRESS? IT'S SORT OF DIRTY AND EVIL LOOKING.



YOU DARE MOCK MY  
UNHOLY GOWN?!

I WAS JUST ASKING. EVEN  
THOUGH YOU'RE TRYING TO BE ALL  
SCARY AND THREATENING, YOU'RE  
REALLY QUITE ATTRACTIVE.

LET'S JUST CLEAN UP  
THAT DRESS. NO NEED TO  
THANK ME.

I NEED NO BOON FROM YOU. MY EVIL KNOWS NO BOUNDS!!

YEAH... YOU'LL FEEL MUCH BETTER WHEN YOU'RE ALL CLEANED UP.



PREVIEW

Clothing  
adjust in  
progress...

\*CLICK\*

AGE CHANGE (PHYSICAL)

+1 YEAR -1 YEAR

APPLY  
SELECTED  
OPTIONS

AGE CHANGE (MENTAL)


+1 YEAR -1 YEAR

MEMORY REWRITE

PUSH AND TALK

TR-590 TRICORDER  
STARFLEET REG. SAN FRANCISCO

ID

A woman with long dark hair, wearing a white lace wedding dress with long sleeves and a fitted bodice, stands in a room. She has a small white flower in her hair. A speech bubble is positioned to her left. In the background, there is a large window with a view of a snowy outdoor area and some indoor furniture like a desk and chair.

**YOU WILL  
FIND I AM NOT THE  
BLUSHING BRIDE YOU WISH  
ME TO BE, WHEN I  
DEVOUR...**

**YOU DON'T LIKE IT? DAMMIT, YOU  
NEVER KNOW WHAT A WOMAN IS GOING  
TO WANT. I REALLY THOUGHT YOU WOULD  
LIKE YOUR GOWN FIXED.**




PREVIEW

clothing  
adjust in  
progress...

BUT YOU'RE RIGHT. I  
DIDN'T HAVE WEDDING PLANS  
IN MIND...

NOT FOR A LITTLE  
BIMBO LIKE YOU.

*\*click\**

A woman with long dark hair, wearing a black lace strapless bra and black bikini bottoms, stands in a room. She is looking down and slightly to her left. In the background, there is a window with a view of a snowy outdoor area. A speech bubble is positioned above her head, and another is on the floor to her right.

YOU... YOU WILL  
PAY DEARLY FOR THIS  
OUTRAGE! I WILL  
DEVOUR...

AWW, C'MON...

PREVIEW

Mental  
adjust in  
progress ...

**\*click\***

I THINK YOU LOVE  
BOUNCING AROUND IN SEXY  
THINGS, RIGHT?

AGE CHANGE (PHYSICAL)  
+1 YEAR -1 YEAR

APPLY  
SELECTED  
OPTIONS

AGE CHANGE (MENTAL)  
+1 YEAR -1 YEAR

MEMORY REWIND  
PUSH AND TALK

TR-590 TRICORDER  
STARFLEET RGD - SAN FRANCISCO


ID

**I WILL NOT  
BE YOUR  
PLAYTHING!!**





RETURN ME TO  
MY UNHOLY STATE  
NOW!!

A man with dark hair and a muscular build is sitting on a bed with a wooden headboard. He is shirtless and wearing light blue shorts. He is looking towards the camera with a slight smile. To his left is a round wooden table. In the background, there are framed pictures on the wall. Two speech bubbles are overlaid on the image.

BUT YOU LOOK GREAT! C'MON, ADMIT IT. ARE YOU STILL HUNGRY FOR MY SOUL?

\*GIGGLE\*... I'M STARVED...



...BUT NOT FOR  
YOUR YUCKY SOUL!  
\*GIGGLE\*

WELL, THAT ONLY LEAVES  
WHAT I HAVE BETWEEN MY  
LEGS... UNLESS YOU WANT TO  
ORDER OUT.

\*GIGGLE\*

A woman with long, dark, wavy hair is crawling on a bed towards a man. She is wearing a black bikini. The man has long, wavy brown hair and is seen from the back of his head. The scene is set in a bedroom with a window in the background showing a view of a lake and mountains.

YOU CAN'T  
ESCAPE ME NOW,  
WORM!

ESCAPE? WHY  
WOULD I WANT TO  
ESCAPE?





MY SOUL,  
HUH?

FOOLISH MORTAL!  
I WILL NOW DEVOUR YOUR  
SOUL!



YES, YOUR SOUL. I  
THIRST FOR IT! FAREWELL,  
WORM!

**PURCHASE**